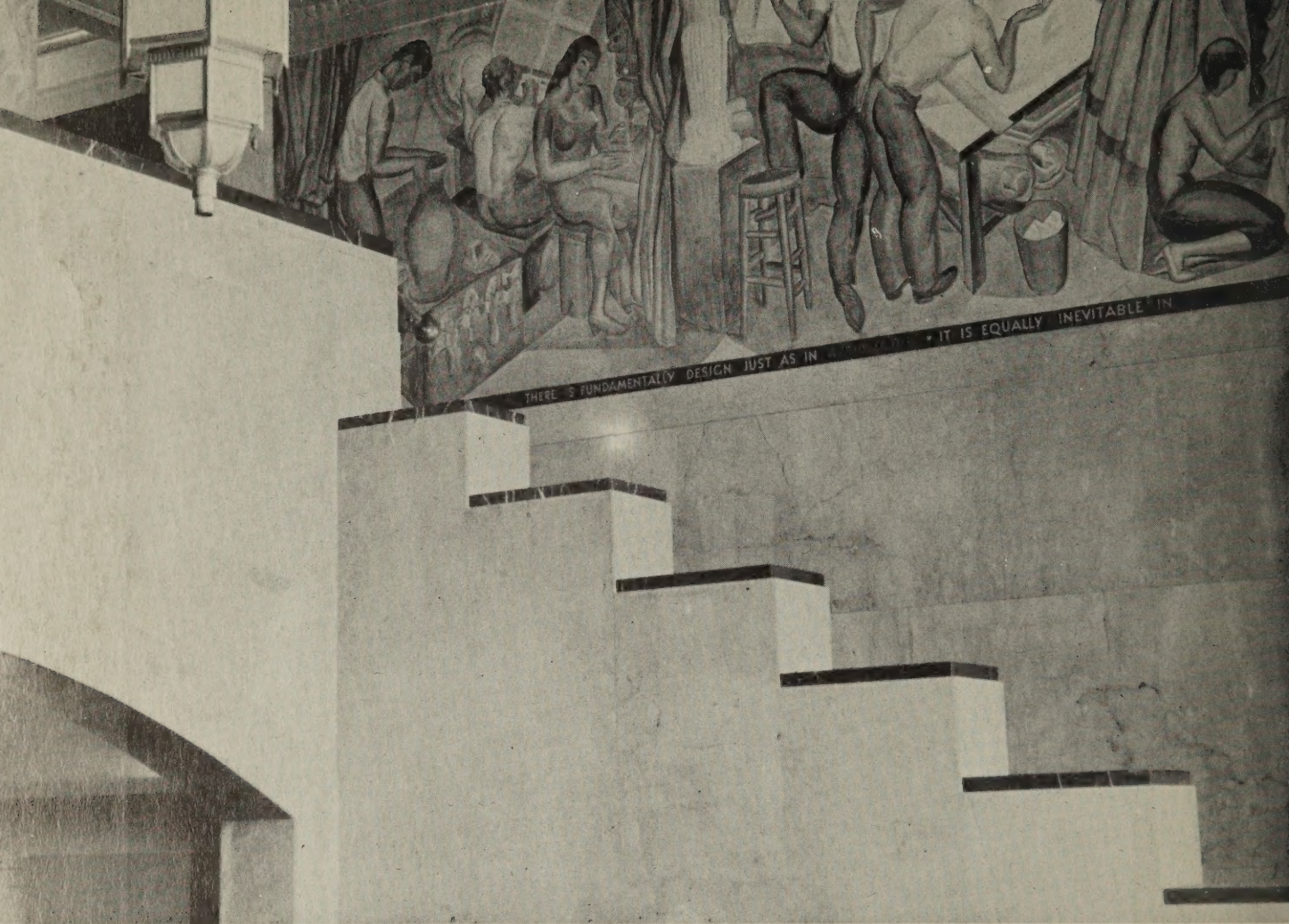


8/24/47

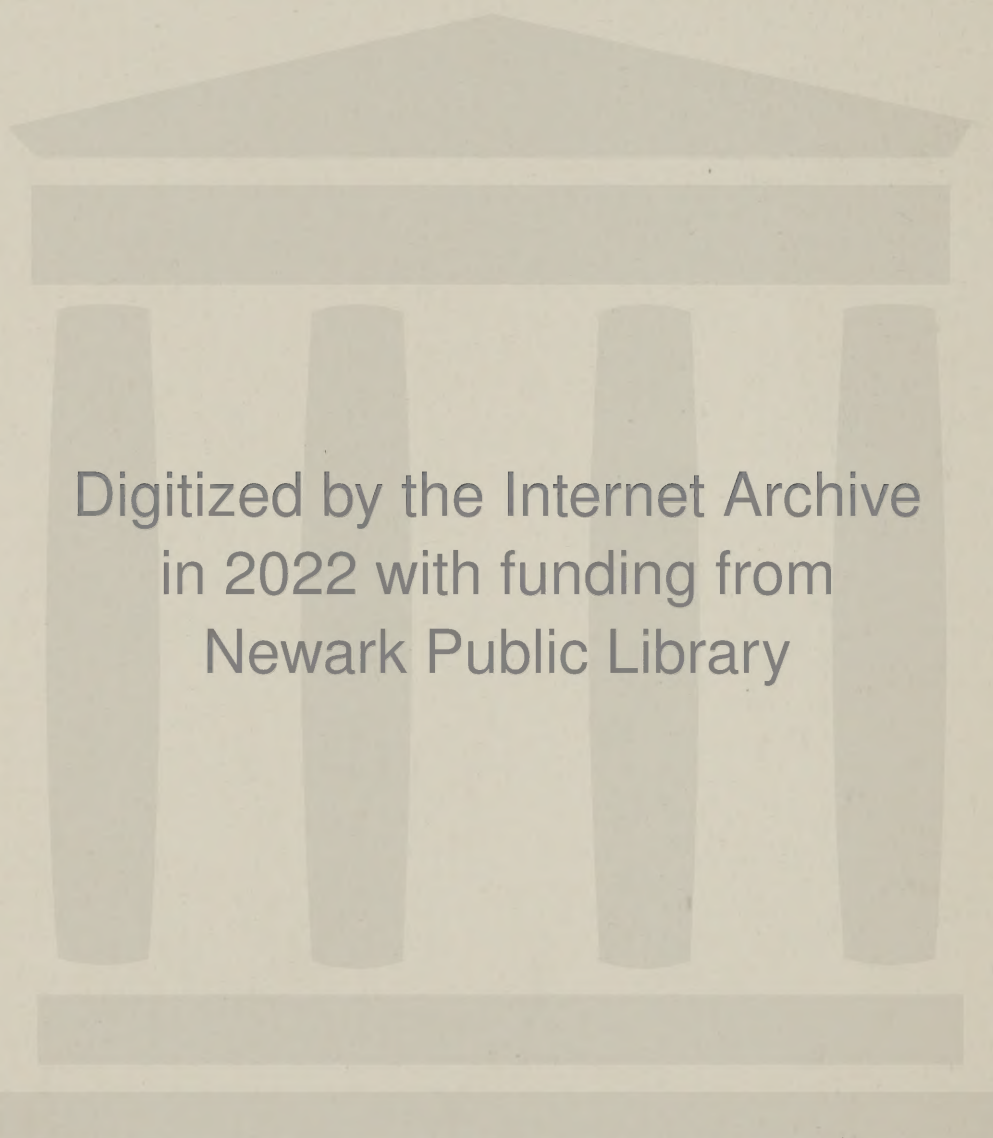
VIGNETTE



1947







Digitized by the Internet Archive
in 2022 with funding from
Newark Public Library

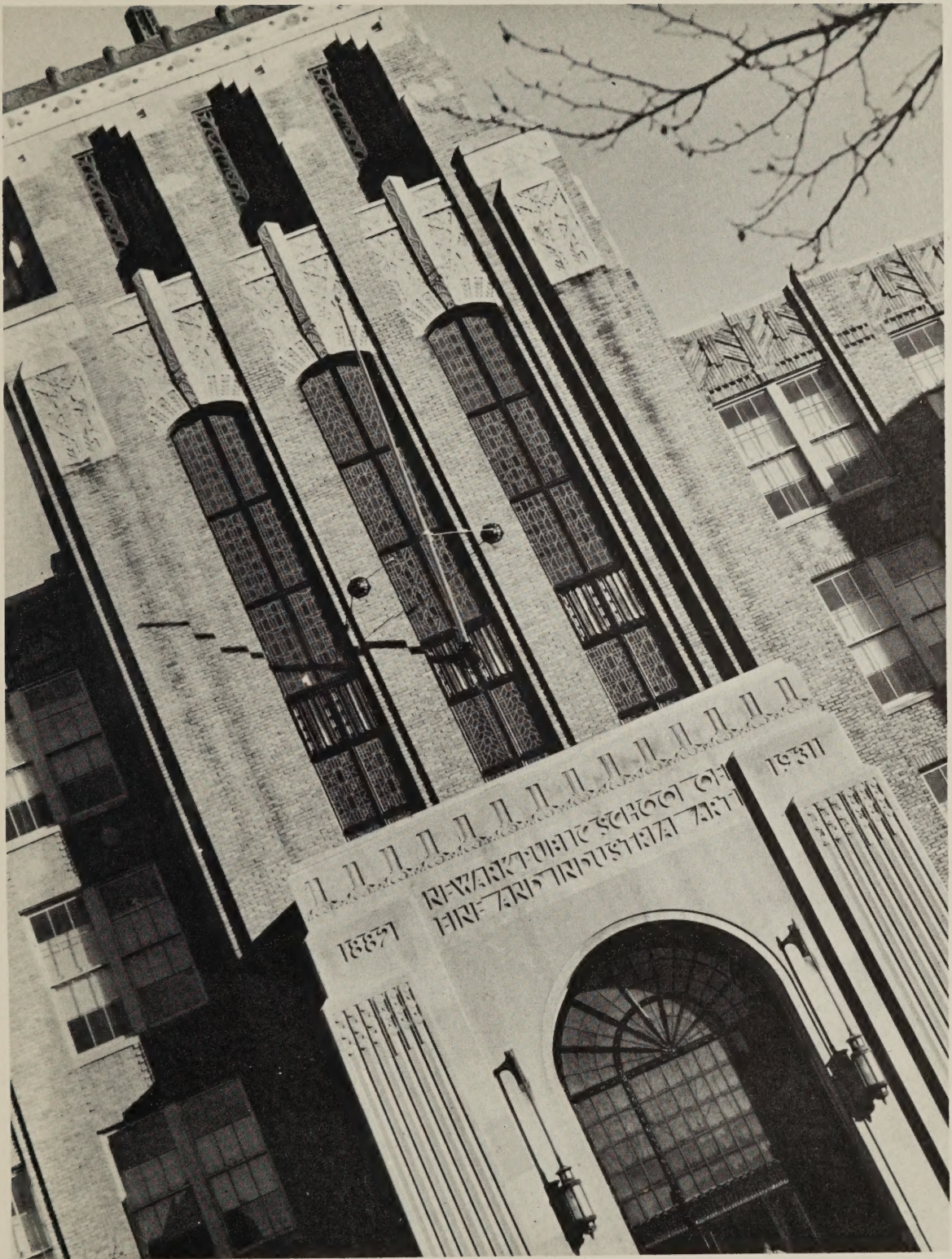
<https://archive.org/details/NewarkArts1947>





ANNUAL PUBLICATION OF THE SENIOR CLASS
ARTS HIGH SCHOOL, NEWARK, N. J.

1947



THE BIG TOP

THE CIRCUS

The big top opens!
Childhood memories enter in sawdust-filled air.
The curtains of the cages are flung back
And the dusty caverns of our minds
Are lighted by familiar sounds.
Lions roar; we cringe at the creak of ropes
As the aerialists hop over space
In their death-defying acts.

The circus band changes from the merry clown tunes
To the weird music of the East.
We gaze in awe
As sedate elephants march out
Draped in jeweled and velvety tapestries,
Followed by the great dromedaries of the desert,
All carrying exotic beauties on silken cushions.

From Africa, Asia, Europe and America
Come these artists and animals
To take their place in this great extravaganza,
A Pageant of the Earth,
Welded together in friendly bonds
To show to statesmen, that ours is One World.

—*Barbara L. Ryder*



THE BIG PARADE



• Elaine Adams—"Blondie" - 402 Avon Avenue - Berkeley School - The words "a swell girl" can best be used to describe Elaine. Not only is she a good art student but also has a fondness for the musical arts—light opera being her favorite. Good luck to you always, Elaine! • Barbara Alvino—"Bobbie" - 26 Stockman Street - Masseuse - Vivacious is the word for "Bobbie." Being one of our most talented music students she attained a position in the All-State Chorus. Her continual antics and jokes provided us with many a laugh thru the years. Choir, All-State Chorus. • Joseph Andrew Angello—"Joe" - 164 Elm Street - College - Joe's expert kidding has made him very popular with the girls, but the boys think he's a regular guy too, so together they've voted him the "most popular" boy in the class. He has taken active part in basketball and gymnastics. Basketball Letter, Art Club, Hall Patrol. • Melvyn Appel—"Mel" - 118 Grumman Avenue - College - Eyes light up and smiles appear when Mel enters a room. He's our class hero and the back-bone of our basketball team. Mel personifies the upright, fine young American boy you hear so much about. We prophesy a grand future. Basketball Letters.





• Angelina Arakas—"Angie"
- 76 Burnett Street - Travel
- Words couldn't express our
gratitude to this wonderful
girl, so realizing her capabil-
ities we elected her President
of the Senior Class. Here's
one girl that will go far in
the future. Art Club, Red
Cross, Student Council, Pa-
trol, Class President, Busi-
ness Editor of Vignette,
Spanish Club. • Jean Frances
Aylward — "Jeanie" - 655
Mt. Prospect Avenue - Com-
mercial Art - Boys and girls
glance admiringly at Jeanie.
Her clothes are always so
beautiful. What goes into
them is pretty swell, too. A
nice girl and lots of fun.
We'll miss her - Red Cross,
Glee Club, Art Club, Student
Council. • William Grant
Barlow—"Bill" - 76 James
Street - Being secretary of
our class is a big job and
Barlow has filled the "bill."
Decorations are his speciality
and he has contributed large-
ly to the success of our school
dances. What would we have
done without Bill? Chorus,
Variety Show, Art Club.
• Lenore Becker—"Lenny" -
505 Sixteenth Avenue - Sy-
racuse - The center of at-
traction of any crowd is
bound to be Lenny. Person-
ality plus is this girl's claim
to fame. Besides taking hon-
ors in art she finds time for
dramatics and cheerleading.
Student Council, Red Cross,
Art Club, Cheerleading, Dra-
matics, Vignette Staff.



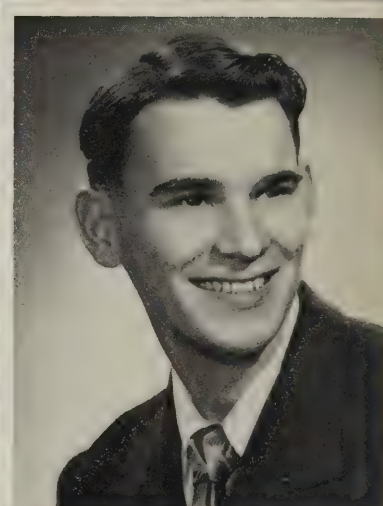


• **Fred Bossert**—"Bos" - 215 Norfolk Street - When Bos was asked what he intended doing after graduation he replied - "Going Home." That's just typical of his humor. His pride and joy is his old "jalopy." We'll miss this swell fellow, and wish him all the luck in the world.

• **Richard Brown**—"Rich" - 17 Morton Street - Aviation - Richard is quiet, but oh, so cute! That solid clarinet he plays with the "Greenjackets" makes him very popular. His main interest out of school is building model planes. We'll miss him. Orchestra, Hall Patrol.

• **Grace Carden**—"Gracie," 94 Myrtle Street, Bloomfield - Photography - She's only been with us a short time but in two years she has shown great talent in art and her quiet and unassuming ways have made her a favorite among us. She came to Arts from Bloomfield and we're mighty glad she's here. Here's to you! Student Council, Scope.

Vignette Staff. • **Betty Jean Cokeley** — "Cokey," 112 Bleeker Street - Show Business - Cokey is one of the "live-wires" and a really good worker in the senior class. Besides the numerous class committees she has worked on, she has been unstinting in service to other activities - "Vignette" Staff. Spanish Club, Chorus, Red Cross, Banking Representative.





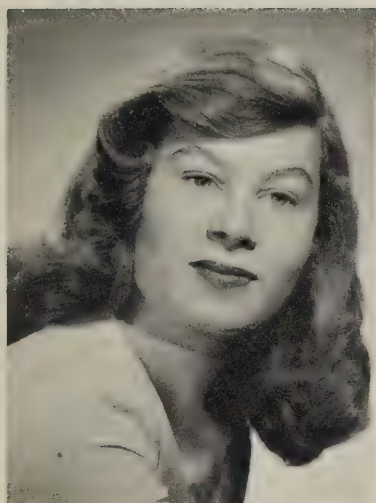
• Dolores Engel—"Dee" - 748 Hamilton Street, Harrison - College - Just to know Dolores is to like her. Her deep sincerity is something that is a trade mark with her wherever she goes. Her jolly nature and winning smile have won her many friends and are bound to win her many more. • Viola Julia Esterhazy—"Vi" - 175 Union road, Roselle Park - Design - Viola is one of the beauty assets in our class. She is truly one girl who has lived and worked up to the standards of a real Arts High student. We're really proud of her and wish her all the success she deserves in the field of work she chooses. • Laura Fisher—"Red" - 68 Bloomfield Avenue - Business - In her quiet way Laura has made all of her classmates and teachers like her. Her abilities are many and success should never be hard to find for this wonderful girl. • Vera Fromkin—"V. F." - 119 Aldine Street - Pratt - Vera will be a leader always in whatever field she may choose. The highest goal was never too high for her to work for. Quick in thought and action, her mind is ever aiming for the best goal of all. Choir, Chorus, Art Club, Red Cross, Vignette Staff.



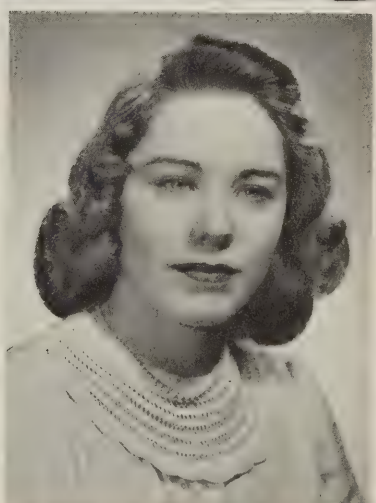
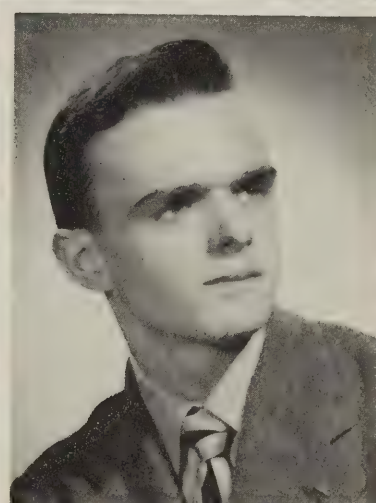


• Wilbur Raymond Gibbons — "Willie" - 510 Bergen Street - Business - Willie has spread many a melodious note around Arts. His main occupation around the school is keeping us in check and in "tune" with the rules of the Hall Patrol. We're happy to learn that he expects to continue his music after he leaves us - Hall Patrol, Chorus. • Henry Grafmueller — 295 South Tenth Street - Business - Henry spends most of his spare time between classes talking shop (music). He plays the guitar. With his love and understanding of all kinds of music he will never miss hearing the beauty that is in the world. Hall Patrol, Choir. • Manuel Guilherme—"Manny" - 105 Jefferson Street - College - His stature is not the only outstanding characteristic in his personality. He has been to his classmates "one regular guy" and we know will continue to be a true friend to all. Art Club - Hall Patrol. • Lois Hantman—"Lo" - 385 Hartford Road, South Orange - American Academy of Dramatic Arts - "Lo" is one of the best dramatic students we have. Some day in the future we'll be looking forward to her opening night on Broadway - Senior Class Vice-President, Dramatic Club, Chorus, Art Club, Color Guard, Vignette Staff, Red Cross.



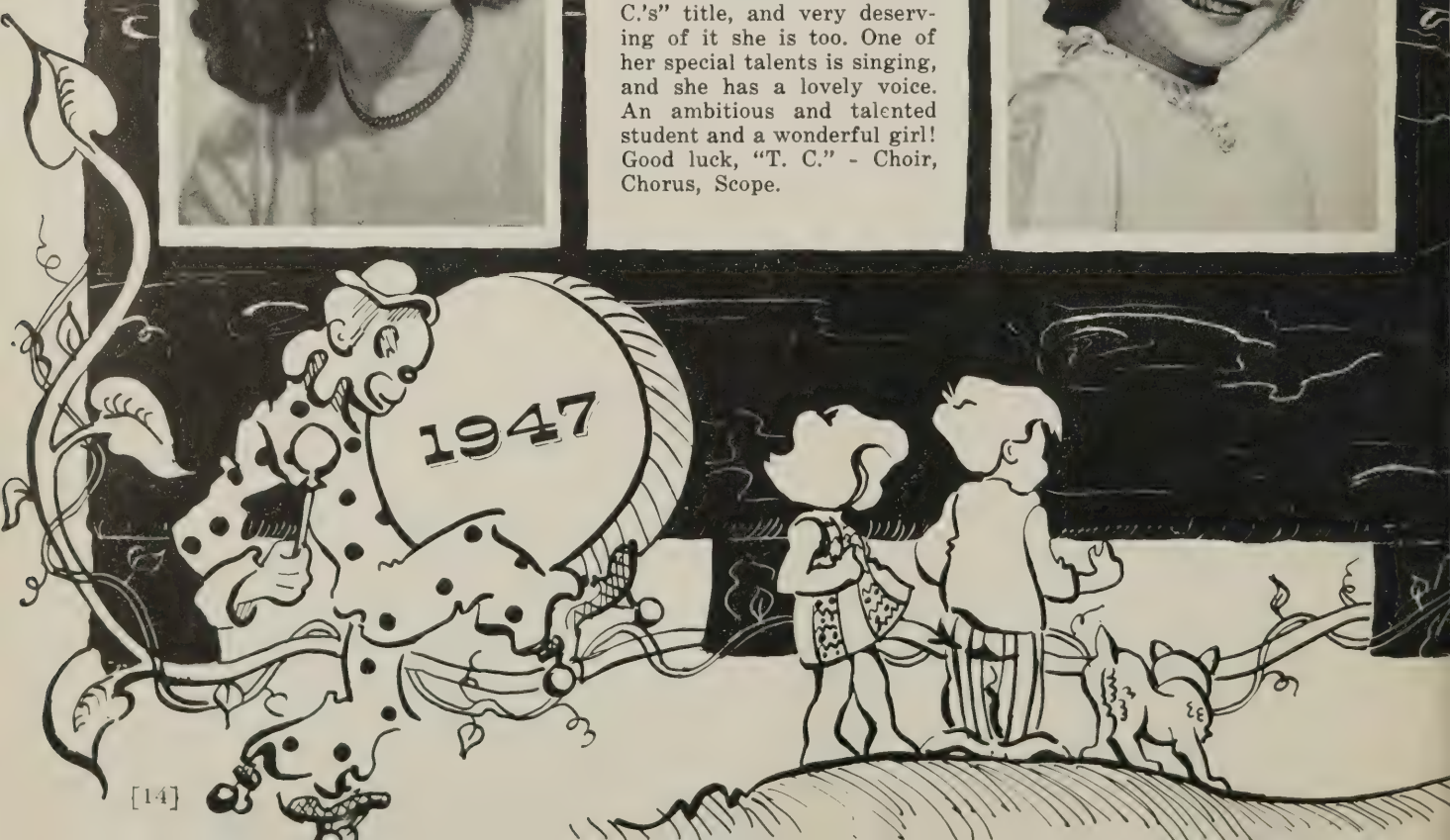


• **Arthur Holmes**—"Artie" - 150 North Thirteenth Street - An able and conscientious leader. He has obtained two of the top offices in Arts. Being the Mayor is a tough position to hold and he has done an excellent job. Student Council Mayor, Basketball Captain. • **Virginia Holzhauser** — "Ginny" - 52 Fairview Avenue, West Orange - N.S.F.I.A. - "Come on Arts, let's get hep!" Who's doing all the shouting under the big top? It's Ginny Holzhauser, our popular cheerleader! Ginny's sparkling smile and winning personality have won her a lot of friends. Here's hoping she goes far in her chosen profession, interior decorating. Student Council, Cheering Squad, Color Guard, Art Club, Dramatic Club. • **Hope Cicel Mandel**—"Hopeless" - 527 Springfield Avenue - College - Hope was one of the girls who made our 1946 Christmas Fair such a success. She's a fine worker and a swell girl who abhors history and loves painting. Her energy and zeal insures success. Student Council. • **Jean Natalie Marsh**—"Horsey" - 322 South Nineteenth Street - Jean spends most of her time on horseback but manages to turn out some great art work. A very friendly likeable girl we're sure will get places. To her, we wish all the happiness which she so richly deserves.





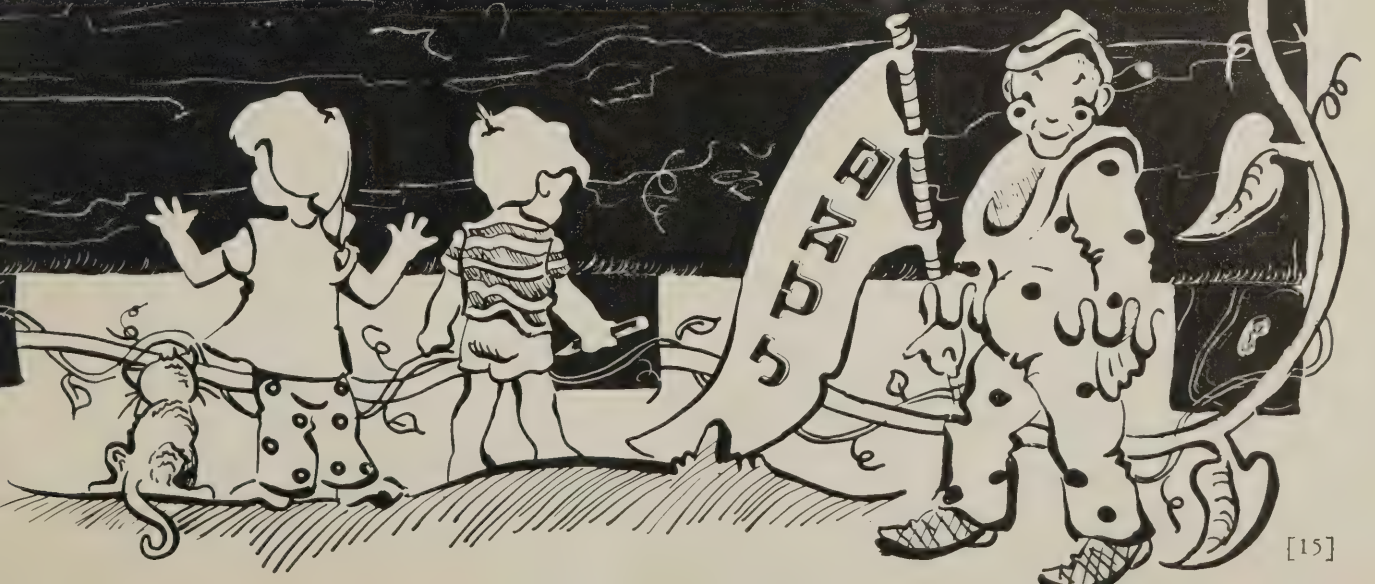
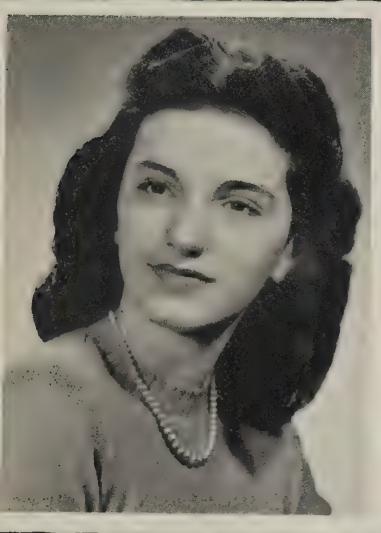
• **Joan Sybilla Mueller**—516 Highland Avenue - College - Joan wants to visit South America. Perhaps this explains why she works so diligently in the Spanish Club. Quiet, sweet, and an excellent student—that's our Joanie! We know she'll go far. Chorus, Spanish Club, Vignette Staff. • **Anna Catherine Nardone** — "Jinx" - 110½ Summer Avenue - Undecided - "Jinx" is a tall blonde with a ready smile and a passion for Alan Ladd. She was always there with a funny tale to brighten up any blue moments we may have had. This girl will always have many friends because of her knack for making others happy. Chorus. • **Bette Lee Noar**— "Betts" - 116 Vassar Avenue - Undecided - That big, beautiful blonde, constantly munching saltines, is our Betts. How she keeps her figure we'll never know. She's a popular girl with many talents that will put her near the head of any parade. We'll all miss her. Dramatics. • **Therese A. Noone**—"T. C." - 200 Highland Avenue - "Nicest all round" is our "T. C.'s" title, and very deserving of it she is too. One of her special talents is singing, and she has a lovely voice. An ambitious and talented student and a wonderful girl! Good luck, "T. C." - Choir, Chorus, Scope.





• **Walter Oehling**—"Walt" - 461 South Eleventh Street - "Walt" doesn't say much but does his work quietly and efficiently. A tall, handsome lad with a swell personality, he was appropriately voted "Best looking boy in the senior class." And we really mean it! - Hall Patrol.

• **Shaena Jeannette Orlanis**—"Shae" - 284 Leslie Street - Undecided - Shae is a very versatile girl participating in art, music, and dramatics. Her main interests are dancing and art. We're sure that she'll succeed in everything she undertakes, and we certainly wish her the best of everything. Chorus, Dramatics, Art Club. • **Anna Pallitto**—"Ann" - 347 Van Buren Street - Undecided - Ann is noted for her beautiful black hair and lovely smile. Charming and gracious, she is a grand person to know. To a fine art student and good friend to all of us, we wish the best of luck. • **Americo Paolucci**—"Rickey" - 60 Sunset Avenue - College - Starting at the top is always a good place. Americo has chosen Art as his career and has been voted "top boy artist" in the senior class. That honor is rightfully yours, Rickey, and we know you will always continue to keep the name the senior class first gave you.





• **Columbia Restaino**—"Bina" - 82 Mt. Prospect Avenue - N.S.F.I.A. - In cheerleading it's the fighting spirit and good sportsmanship that counts. Bina hits tops on every mark and that's why she's been captain of the cheerleaders for three seasons. Her clear thinking and spontaneity have made her a success. Cheering Squad Captain, Student Council, Art Club. • **Carmen Santangelo**—"Carm" - 200 Astor Street - Undecided - Tall, dark, and nice looking, with a dimple in his chin. Carmen however has more than good looks. He is very talented in art and turns out some swell work. We all know he'll succeed in whatever he does.

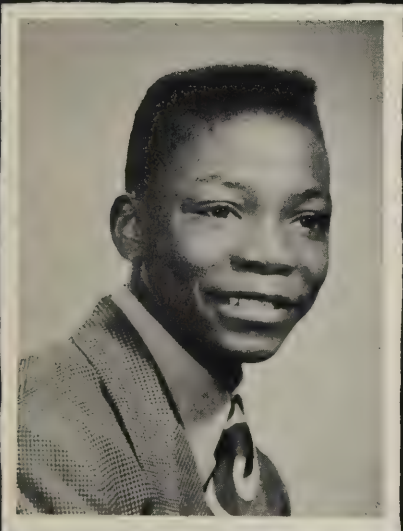
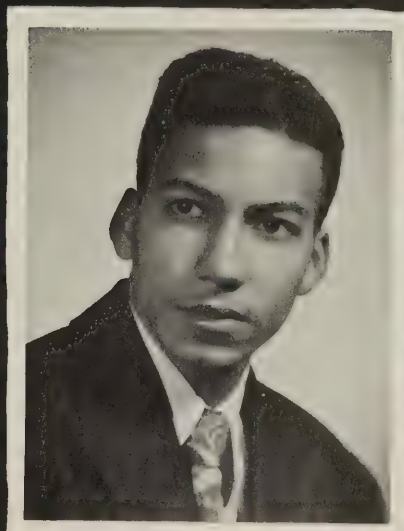


• **Constance Sedares**—"Tula" - 36 Stirling Street - Art - Her quiet, easy way has made us all think highly of her. Being voted "top girl artist" in the graduating class is only a small tribute, for that is only the first of many more she is bound to receive. Vignette Staff - Spanish Club. • **Audrey Shirley Sinclair**—"Bunny" - 23 Lloyd Place, Belleville - Modeling - She has been a "model" student, and intends to continue and become a real model at Barbizon. Her grace and beauty will surely make her life a success. Red Cross, Student Council, Spanish Club, Vignette.





• Thelma Marian Solomon—"T. S." - 170 Baldwin Street, Bloomfield - Pratt Institute - A more gifted, ambitious, girl is yet to be found. She excels in her studies and in all the activities in which she partakes. She finds time to be friendly and sweet and richly deserves the honors given her by our class. Vignette Editor, Scope Editor, Art Club, Red Cross, Student Council Secretary, Spanish Club Treasurer. • Edward Strickland—"Strick" - 14A Seidler Street - Syracuse - "Strick" spends many hours painting and thinking about philosophy. An intelligent boy who is known for his ability to carry on brilliant conversations with anyone on any subject. Good luck, Ed! - Student Council, Chorus, Red Cross. • George Trimmings—"George" - 97 Monmouth Street - College - George is a big friendly fellow with an easy smile for every one. His one ambition is to paint well, and considering his present work we're sure he's on the right road. Art Club. • Miriam Weiner—"Mim" - 156 Mapes Avenue, Newark, N. J. - Montclair State Teachers College - Mim is the class "bugologist." She finds biology very interesting. She admires President Roosevelt and is especially good on politics. We know she will be successful in whatever she sets out to do. Vignette, Literary Editor, Scope, Choir.

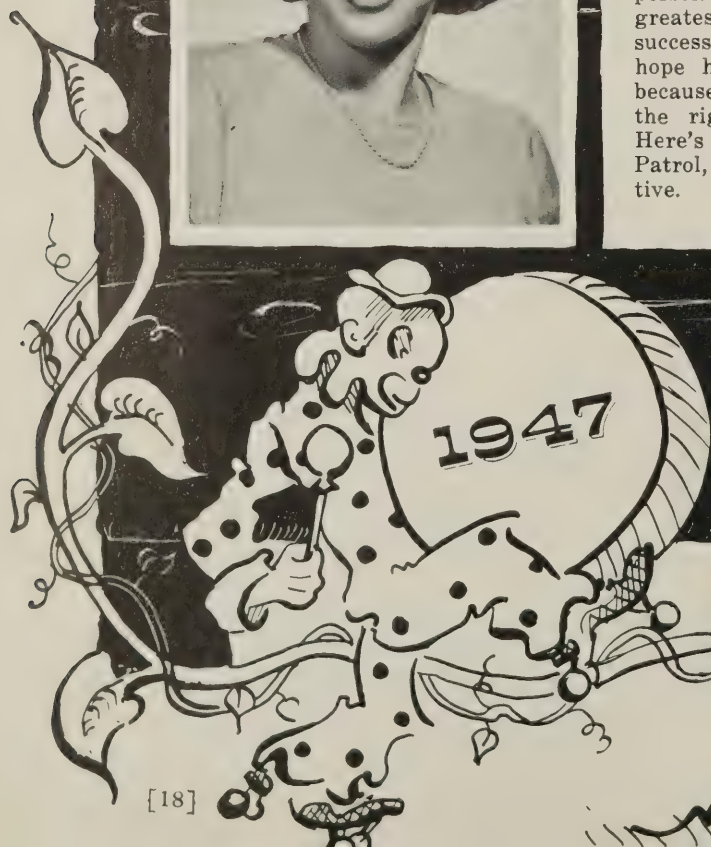




• William Wells—"Billy" - 29 South Fourteenth Street - Service - Soft spoken and with a friendly smile, here is one boy of whom never a word other than praise has been spoken. He's known around school as the happy-go-lucky boy with the quick smile and sparkling wit, that brought many cheery hours to Arts. We'll miss him when he's gone! - Scope, Track Team, Glee Club, Chorus.

• Robert Yundzel—"Bobby" - 17 D'Auria Street - State Teachers College - An answer to the history teachers' prayers, Bobby will be remembered for remembering! He has won prizes for his art work and hopes to continue in the field of teaching art. He's an expert mechanic too. He spends his spare time building super model planes and with his drive and imagination we're all sure he'll be a great success. Art Club.

• Dorothy Zimmer—"Dot" - 277 Vassar Avenue - Secretarial Work - Dot is the sweet young lady with the bright smile. Always friendly, she is a very wonderful person to have around. Her greatest ambition is to be a success in the world—we hope her wish comes true, because we know she's after the right kind of success. Here's to you, Dot! - Hall Patrol, Banking Representative.



THE BIG PARADE

In September of 1943 the semi-annual circus arrived at Arts High. It was a small circus—just a one-ringer—and it didn't shine very brightly among the two, three, and four-ring shows. But we had our clowns, acrobats, and our share of the menagerie. Our ringmasters— and two very good ones at that — were Miss Heider and Miss Johnston. They tried, and sometimes succeeded, in keeping us in place. And we did put on a good show. Our very charming bareback rider, Lenore Becker, even received bids from the big four-ring show (the seniors). Our clowns became friendly with the clowns of the other circuses and from them learned to keep everyone laughing.

At long last we advanced to the two-ring stage. We were now the wise fools — sophomores. Our ringmaster was quite proud of us when we joined in some of the side shows of the main tent. We took an active part in the Student Council and Red Cross, and the circus guards—The Hall Patrol. Now we were beginning to shine in our own right—and not just bask in reflected glory.

In 1945 our group blossomed out so that in some ways we outshone the "big top." A cheering squad was formed to support the basketball team. Needless to say, we took top billing in these two shows. Why, almost three-quarters of the team was made up from our three-ring show. Head barker of the cheering squad, Columbia Restaino, was a member of our troupe also.

At last in 1946 we became so good that there was no alternative but to give us the main tent. Now we really shone brightly. One sad feature was that we lost Miss Heider, but we were put in charge of Ringmaster Grace Johnston and Mr. Landsman, ringmasters of long standing. To these we owe our deepest thanks for pushing us to where we are today. Miss Eddy, our counselor, also helped us to fulfill the responsibilities now placed on our aching shoulders. A lesser official was also sworn in at this time. She was Angelina Arakas, who had worked her way up to becoming the "little ringmaster" of our circus. Then—lo and behold, when the office of Mayor became vacant, in stepped our own Arthur Holmes, accompanied by cheering and applauding crowds of fans. After much preparation we were now ready to throw open the doors and let the people see, "The biggest, most glamorous show on earth!"

The band is playing and the crowds in the grandstands are applauding as our three high kickers lead the big parade in. Exclamations are heard as Lenore Becker, Columbia Restaino, and Virginia Holzhauer come in, in their breathtaking white uniforms. Behind them come tumbling our clowns in their costumes and false faces—in case you can't recognize them, the one on the left is Joe Angello and the other, I think, Barbara Alvino. Will you just look at the face she has on!

Oh look! there's another clown coming in a cart drawn by a monkey, and he's reading a newspaper opened to the comic page. Nobody could be that lazy except Carmen Santangelo.

Sounds of awe drift through the vast hall as our two stately blondes, Bette Lee Noar and Audrey Sinclair, come in with their beautiful horses. They are our star trick riders. On another horse is Jean Marsh. Here come the acrobats—just look at those somersaults and cart wheels! Who could be that good except Mel Appel and Artie Holmes?

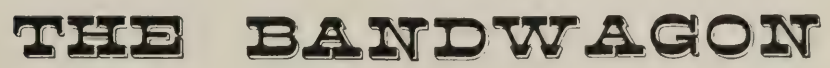
Bringing up the rear are the animal cages led by their trainers, those dashing heroes Americo Paolucci and Manuel Guilherme. Now, the announcer steps to the center ring and graciously welcomes our audience to the Big Show of June, 1947. The first act is the girls on the flying trapeze. Our gaze goes up to the very top and we see Constance Sedares and Anna Pallitto readying themselves for their daring act. There they go! Oh, they made it! thundering applause greets the two girls. Now again the announcer, who by this time you know is Thelma Solomon, introduces that lovely lady with the comical songs—Lois Hantman! Oh, Carmen is back again in his cart, with a clown chasing after him. It's not a clown—that's Anna Nardone! Aren't they funny? The animal trainers are back and they've got assistants now. There's Jean Aylward with Manuel, and Viola Esterhazy with Americo. Don't they all look nice in their uniforms?

To conclude our show there is a grand finale with everyone gathered together in the center ring. With them are Ringmasters Seamster, Hamilton, Johnston, Landsman, and Eddy. To these we raise our voices in cheers of appreciation.

As the spectators file out and the vast hall is almost empty, we hope that the memory of our show will linger on for a long, long time.

TOMORROW'S CIRCUS STARS

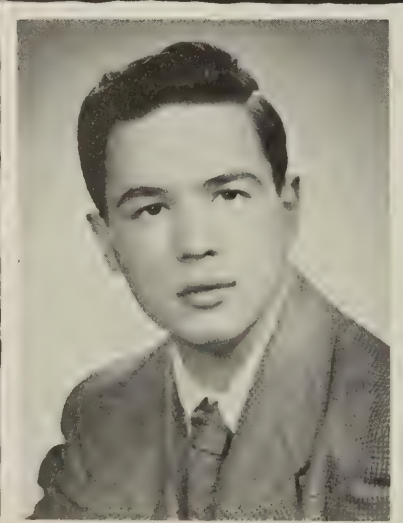
Most likely to succeed	Arthur Holmes	Thelma Solomon
Nicest All-Round	Edward Strickland	Therese Noone
Most Popular	Joseph Angello	Lenore Becker
Most Glamorous	William Barlow	Audrey Sinclair
Most Bashful	Fred Bossert	Laura Fisher
Class Scholar	Robert Yundzel	Thelma Solomon
Class Athlete	Melvyn Appel	Columbia Restaino
Class Politician	Arthur Holmes	Hope Mandel
Class Clown	Joseph Angello	Barbara Alvino
Class Hero	Melvyn Appel	Angelina Arakas
Best Looking	Walter Oehling	Lois Hantman
Best Dressed	Americo Paolucci	Jean Aylward
Laziest	Carmen Santangelo	Elaine Adams
Cutest	Richard Brown	Grace Carden
Wittiest	Manuel Guilherme	Anna Nardone
Biggest Flirt	William Barlow	Vera Fromkin
Most Talented in Art	Americo Paolucci	Constance Sedares
Most Talented in Music	Wilbur Gibbons	Barbara Alvino
Most Talented in Dramatics	William Barlow	Lois Hantman



THE BANDWAGON



• **Rose Berkowitz**—122 Johnson Avenue - Berky is associate editor of the *Vignette* and a member of the Art Club. She hopes to attend the Traphagen School of Fashion. Rose's pet peeve is lazy people (!). Outside of Art, Rose likes "hunks" (men). We know you'll succeed both in Art and with the hunks, Rose. • **Jean Bertl**—68 Cummings Street, Irvington - You've all seen Jean around the big top. She is a vice-president of the school band. (She plays clarinet). Jean Bean, as the company dubs her, is also in the Choir. Jean will continue her study of music and become a music teacher. From what we've heard, she'll be a success in "animal training."

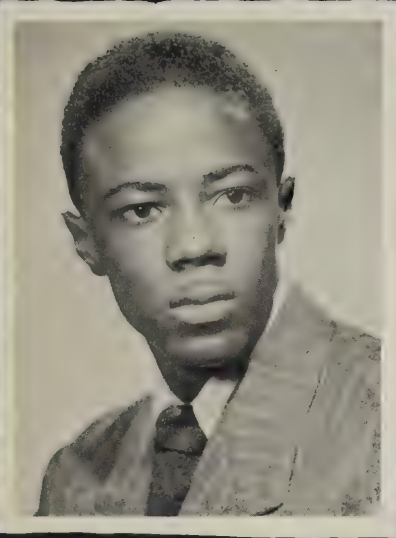
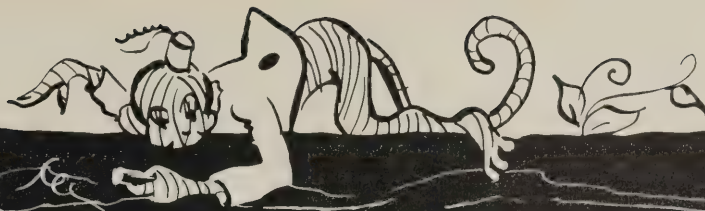


• **Albert Andrew Bisch**—131 Columbia Avenue - Al must have some strange power to charm the reptiles (girls). Andrew's favorite saying is "you peasant!" His sidekick is Dom Manghisi and he loves walking. He is a member of the Art Club. His pet peeve is the way Mr. Faber watches the fourth floor lockers. Al intends to join the Marines.



• **Marie Cesaro**—32 Stone Street - "Cleo" is one-third of the Cesaro-Zimmer-MacNulty troupe. Marie is on the Hall Patrol. Her pet peeve is homework, but she likes typing and movies. "To Each His Own" is her favorite song. Marie's ambition is to be a secretary. Her record proves she'll be a good one.





• **Ferdinand Chinn**—15 Avon Place - Ferdinand could be an aerial contortionist, from the way he plays basketball. Chinn also likes music. The "call boy" of his choosing is Duke Ellington. Ferd's ambition is to play a wind instrument or be a commercial artist. You're sure to go over the top in whichever you choose, Ferdinand.

• **Jennie Ciampi**—472 North Fifth Street - Cookie could very well be a "barker" for a circus company. She is everywhere in everything. That's why she's called the "nicest all around." Jennie's drawing card is personality +. She is on the Hall Patrol and Choir. Her ideal is Perry Como. Jennie's goal is to be a popular pianist.

• **Rosalie Ciccone**—92 Mt. Prospect Avenue - Ro has all the grace of a trapeze artist plus beauty. She is seen around the grounds with Jeanette Perry, and Rose Berkowitz. Her pet peeve is snobbishness. Helmut Dantine is "the ideal," and "O did I laugh" the favorite saying. Her ambition is to be a good wife or model.

• **Joyce Colantonio**—212 South Sixth Street - Joyce is outstanding in our company. She is "pulling out" in three and a half years. Joyce hopes to enter Pratt Institute. Vaughn Monroe's band appeals to Joyce, but homework doesn't. "Smoke Gets in Your Eyes" is her song. Joyce would like to be an Art teacher. You have the qualities of a good ringmaster, Joyce.





• **Ethel Davis**—35 Montgomery Street - Ett has many interests, the special ones being music, dancing, reading, bicycling and Leon. Of these, Ethel's musical talent is outstanding. For three years, she has been a "must" on Arts High's musical programs. Ethel wants to be a great singer and judging from her record here her future should really be "pink lemonade." • **Edward Envall**—15 Brookdale Avenue - Eddie needs no identification, after his sensational winnings in the Scholastic and other contests. Ed belonged to the Art Club, Student Council, and the Vignette Staff. He goes for classical music, bowling, skating, chess, and outdoor sketching. Ed wants to be a great artist. After seeing his water colors and oil paintings, we know it's only a matter of time.

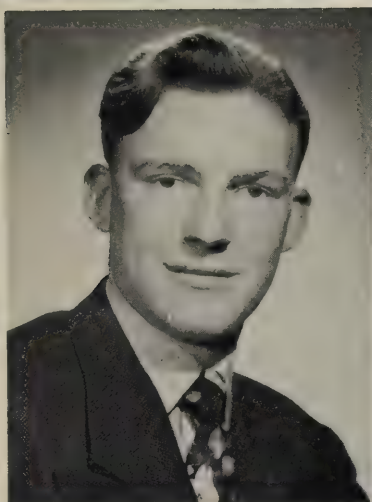


• **Samuel S. Friedman**—193 Milford Avenue - On his record, Sam just has to be rated top man in the land of sawdust and spangles (books and pencils). Sam's favorite song is "Take it Easy." Robert Enmet is his ideal, and his hope is to get into politics. Sam may attend U.C.L.A.



• **William Hayes**—6 Prospect Place - Hayes you will know by his drums. He is bass drummer in the school Band. He is in the Choir, and is our high-jumping and 440 hero of the Track Team. That red plaid shirt, like a clown's suit, will identify him. His favorite band is the "Hamps."





• **Robert Himmel** — 625 Eighteenth Avenue - Robert is a character straight out of Clown Alley. He is tall, blond, and Van Johnsonish. The saying "Is everybody happy?" will identify him. His favorite pastime is being with Al Bisch and Dom Manghisi. His ambition is "to make something of myself." • **Marilyn Kessler**— 273 North Seventh Street - Pug's favorite saying is "no kidding" and her constant companion is Norma Norcia. Her pet peeves are sloppy girls and "ponies." Her favorite song is "This is Always." After graduation she may continue studying art and if she is anything like her ideal, Miss Howard, she'll succeed.



• **Florence Kuebler** — 511 Eighteenth Avenue - Flo has the poise of a bareback rider and at the same time the cuteness of a child acrobat. Her child-like face belies her mature mind. She loves dancing, especially to the music of Xavier Cugat. Florence cannot tolerate homework over the weekend. Her ambition is to be a singer. • **Delores A. Lucarello** — 200 South Eighth Street - Peanuts is like an elephant (wait a moment, Pea, I'm not finished yet!) in that acting comes natural to her. She is an outstanding member of the Dramatic Club and has been in many productions. She was also Chief of the Hall Patrol. Her closest buddy is Lorraine Rutherford. After graduation she will continue studying dramatics.

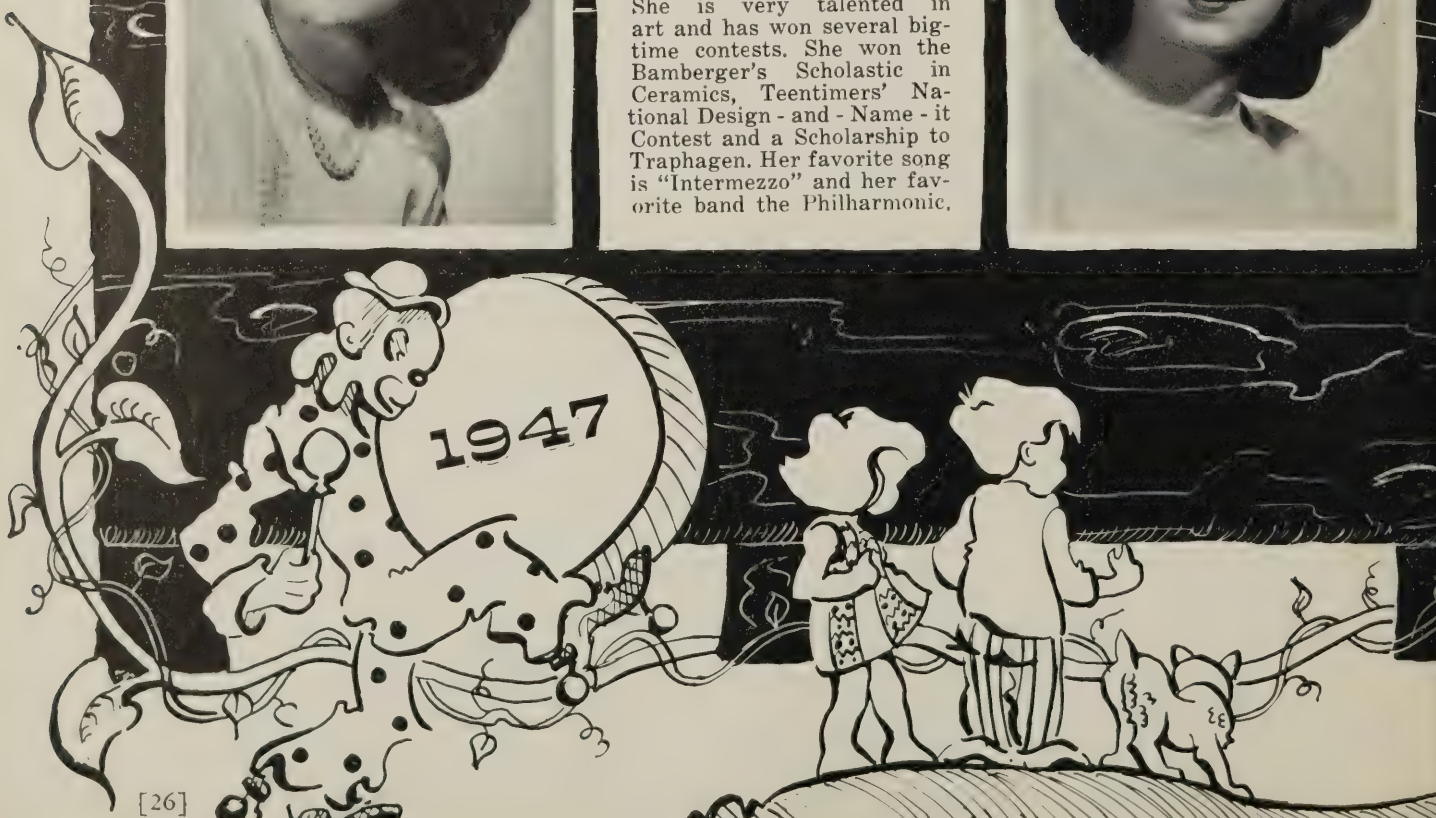




• **Sheila MacNulty**—41 Norwood Street - Sheila "I'll never live to tell the tale" is dubbed by her pals, "Mac." She has been active in music and is a member of the Choir. Mac's favorite song is "Auld Lang Syne." She can always be found with Dorothy Zimmer, and Marie Cesaro. Being human, she is very fond of eating and sleeping. • **J. Dominick Manghisi** — 510 Eighteenth Avenue - "Mangoose" is distinguished looking, like an animal trainer. He is Tall, Dark and Handsome and rather like Gregory Peck. He can't seem to take Miss Kruck's tests (the weakling!). Dom's ambition is to get into advertising, though it will have to wait until he comes out of the Marines.



• **Eleanore Minnick** — 387 Bergen Street - Elly is definitely a music "fiend." There couldn't be a more devoted member of the Band Wagon, and you've heard her solos in Choir. Mr. D'Amico is her ideal, and she also admires Harry James' orchestra. She can't stand people not liking music. Her ambition is to do something in music. • **Norma Norcia** — 193 Pennington Court - Candy is as busy as any other top-notch performer. She is very talented in art and has won several big-time contests. She won the Bamberger's Scholastic in Ceramics, Teentimers' National Design - and - Name - it Contest and a Scholarship to Traphagen. Her favorite song is "Intermezzo" and her favorite band the Philharmonic.





• **Jeanette Perry**—196 West Kinney Street - "Quiet, sedate and efficient" are some of the adjectives which best describe Jeanette. She is on the Vignette Staff and was on the Red Cross. You can always hear her saying "You know it too." She is seen around school with Rosalie Ciccone, Flo Kuebler and Teddy Richlan. Jeanette wants to be an artist.

• **Theodora Richlan** — 34 Davenport Street - Teddy is to the class what rope is to the circus. She is our lifeline. She has been active in the Choir, Photo Club, Art Club and Red Cross. Teddy likes to swim and dance in her spare time. Modern art fascinates her. After graduation she would like to continue studying art.

• **Lorraine Rutherford** — 764 South Tenth Street - In a sideshow Rusty would be tagged the gal with a head of fire. "Hold your horses" Rutherford is an ardent Danny Kaye fan. She is a superb actress and a member of the Hall Patrol and Choir. Red goes in for the Latin American Music of Senor Cugat. Playing piano is also a pleasure of Red's.

• **Anthony Weichel** — 123 Central Avenue - Red is a busy "creature" around the big top. He is active in Basketball, Track, the Green-jackets, the Choir and the "Scope." Tony is also prominent in dramatics. His favorite "call boy" is Fred Waring. His pet peeve is English. After graduation he hopes to play "pro" baseball.





THE SENIORS VICTORIOUS

THE BAND WAGON

It all started back in 1944 when sixty-five fresh faces (fresh in more ways than one) entered Arts High. For the most part, they understood; but for certain pure and simple minds, it was a different story. They were the credulous individuals who bought elevator tickets, hall passes, and even bathing lockers; now four years later they are selling them to the new generation of freshmen. Time may have led some minds toward further maturity, but the rest of the gay, frolicking lot of us are still playing practical jokes. High school would not be high school without these jokes and the personalities who perpetrate them.

As time passed our class became sociable, took interest in school activities, and even ran a dance where neither boy nor girl was able to dance. But we loved it just the same.

As the days turned to months and the months to years, we became less afraid. We began to hold up our heads in the halls. School became such a pleasure for most of us that we would never miss it—Never?—well, hardly ever! Nor would we ever get marks below the highest calibre. We went to basketball games always hoping and wishing for a victory, but—we loved it just the same. And we had our annual Christmas Fairs and Three-Act Plays, which were always a tremendous success.

Now we are grown up; we are the commanders of the halls; the entire school, freshmen, sophs and juniors, look up to us! Let us watch our Circus.

The Big Top is ready for the performance and

the trumpeter has sounded the call which has brought the band into the tent to give its concert before the show. Who should be among its ranks but Bill Hayes beating away on the drums, and Jean Bertl tooting her clarinet! And there go Ethel Davis and Eleanor Minnick, our songbirds.

The gates are opened for the people to enter the Menagerie and among the spectators, we see Sheila MacNulty and Jennie Ciampi feeding the animals.

The show is about to start, and seated in the grandstand all excited and eager are Marie Cesaro, Eddie Envall and Jeannette Perry. A whistle blows and Mr. Lowry, the Ringmaster, gives the signal for the show to start; and now comes the Grand Entry.

On prancing horses and in breath-taking costumes are Norma Norcia, Teddy Richlan, Delores Lucarello and Marilyn Kessler. Rose Berkowitz, Rosalie Ciccone and Lorraine Rutherford are in those very exotic oriental Howdahs on top of beautifully-caparisoned elephants.

"They fly through the air with the greatest of ease." Who? Why, our acrobats, Flo Kuebler and Ferdinand Chinn. And our capricious clowns, Dominick Manghisi, Albert Bisch, and Robert Himmel, add the finishing touches to the general gaiety.

And these are the graduates of the class of January 1948—some of the finest troupers that Arts has had. Long after graduation we will look back and think what an enjoyable circus it was. And we shall come back to see future freshmen and sophs enjoying even greater advantages than we had.





SENIOR FINALE

TOMORROW'S CIRCUS STARS

Most Likely to succeed	Edward Envall	Miriam Weiner
Nicest All-Round	Dominick Manghisi	Jennie Ciampi
Most Popular	Albert Bisch	Marilyn Kessler
Most Glamorous	Dominick Manghisi	Rosalie Ciccone
Most Bashful	Edward Envall	Jean Bertl
Class Scholar	Sam Friedman	Rose Berkowitz
Class Politician	Sam Friedman	Theodora Richlan
Class Clown	Robert Himmel	Lorraine Rutherford
Class Hero	Albert Bisch	Florence Kuebler
Best Looking	Albert Bisch	Eleanore Minnick
Class Athlete	Ferdinand Chinn	Marilyn Kessler
Best Dressed	Albert Bisch	Miriam Weiner
Laziest	Ferdinand Chinn	Norma Norcia
Cutest	Dominick Manghisi	Marilyn Kessler
Wittiest	Sam Friedman	Sheila MacNulty
Biggest Flirt	Robert Himmel	Marilyn Kessler
Most Talented in Art	Edward Envall	Norma Norcia
Most Talented in Music	Anthony Weichel	Ethel Davis
Most Talented in Dramatics	William Hayes	Delores Lucarello

THE CARNIVAL

Lights flashing—
Colors ablaze—
Mechanical gear—
Horns honking.
Signs of a universe.
Vastness in the crowded bustling noise of circus—
Circus!
Humanity sings here.
People milling over one another.
The frosty air biting on the warm skin.
The sky lighted with the glow of red for miles up,
A magnificent arc under the blue.

—*Judy Barnett*

THE CAROUSEL

The sun beats down on the rough, flat, concrete paths, making it warm and friendly by the white glare. On the soft, green hills of the park, herds of tiny, inquisitive squirrels leap about and chatter like the small men of the cliff, monks clambering over their chateau.

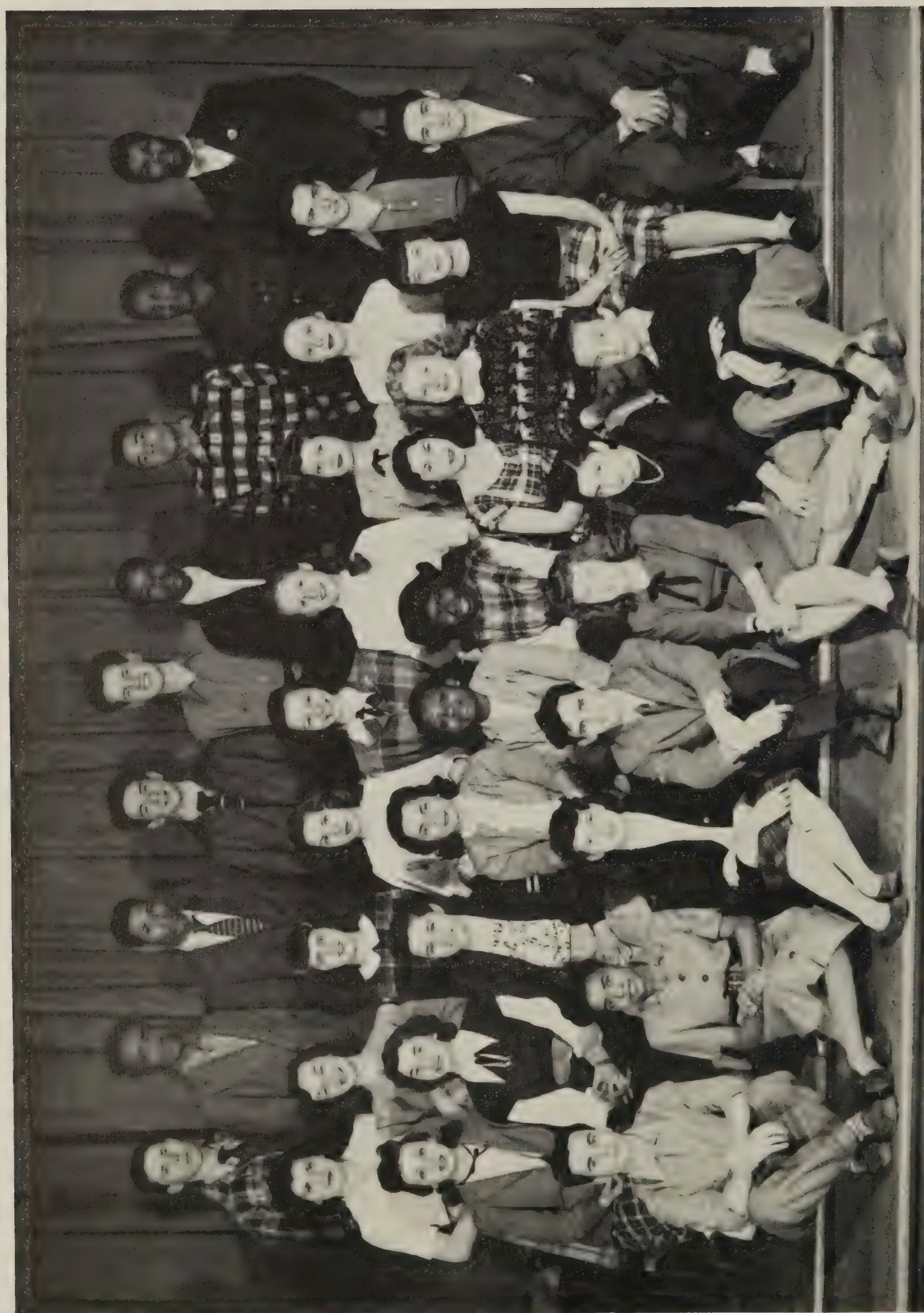
Many look with awe or glee at the passing parade of shiny, young children, their puppies and kittens scattered about the stones and warm pebbles, rolling and playing in this magnificent emerald world.

The birds joyously drink in the cool, morning air, and spread their wings in the azure sky, soaring upwards to greet the day. All the world rejoices in the splendorous morning.

—*Judy Barnett*



THE TRAPEZE ARTISTS



THE JUNE CLASS OF 1948

TRAPEZE ARTISTS

OF JUNE 1948

Well, here we are again! Still on the trapeze and with colors flying. My, those years have gone fast since we arrived in Arts High. But enough chitter chatter now; let us talk about our gang—but not too loudly.

The Lady-Killers' corps consists of Walter Kerner, John Curry, Jack Ventura, John Maralakos and Andy Antonelli (when he feels like staying in school).

Remember the "good ole days" when Berta Immerman, Colleen Cole, Rivoli Roth and Diana Rudman used to eat lunch in any class they got hungry in?

And say, wasn't that the year Dolores Rebar became deeply interested in tenor saxophones?

We'll never forget the time we went to see Stan Kenton at the Adams and took our supper and toothbrushes with us.

How does Emil Serio manage to stay on the Honor Roll without having a nervous breakdown?

Anything you want to know about the

latest Jazz, Be-Bop and Classics, just come to us. We know the latest.

Some of our gang have been separated from us in homeroom but they are still on the bandwagon.

First the ringmaster, and only boy, in our group is Jack Trimpin. Next on the list comes Diana Rudman, our tamer, who keeps us all in hand with her whip of poetry and plays. Ginetta Manfredi can always be seen practicing for the acts of the day's show, while Irene Smith does a juggling routine with her studies. Last on our small but gay showfloat, are Elaine Roth and June Owen, who usually have a new romance story to pep up our intermissions.

We wonder if Mr. Perry ever found out about the time we toasted marshmallows in the back of the room.

We want to express our thanks to Miss Brown, who has been very helpful to us, and to Mr. Lowry, too, our homeroom teachers.

And so our junior circus rolls on, with happy thoughts of a grand opening.





THE CLASS OF JANUARY 1949

TRAPEZE ARTISTS OF JANUARY 1949

Step up this way, Arties, and find out the happenings in 110 and 419—the 3B home-rooms of the Big Top. It is almost 8:30 and our show is about to begin.

Before we introduce our cast we ought to tell you a little about our past. This is our third year at Arts. Since February '45 when we entered we have had as our leaders Miss Shrimplin, Mr. Perry, and our kind counselor, Mr. Faber.

Oh—there's the bell and all the happy little students are ready and anxious to begin the day's work. Lee Farber is one of our active students. He is Deputy Mayor of the General Organization, Assistant Chief of the Stage Crew, and Assistant Make-up Editor for the *Vignette*. Beverly Hummell and Frank Squillaro star in the Dramatic class and club and take part in our assembly programs.

Madeline DeRosa has for two years been a "Scope" staff mainstay and Fred Johansen is our school photographer. Our star basketball player is Tom Loucopoulos, who has

played for Arts for two years. Our class clowns are Julius Zemel and Joe Purcell. But now to the side show with handsome Joseph Provine, the strong man; Margie Mercier and Jane Korn, the Siamese twins; and Angela Donnarumma, the exotic Oriental dancer.

The girl that cheers the teams on is Beverly Hummell, our cheer leader. Miriam Maier is the Secretary of the Student Council and Barbara Salisbury is an alderman. Mary Fabbroni starred on the *Vignette* staff. Our orchestra members are Mary Jane Noone at the clarinet; Phil Raphael, who can really tickle the ivories, and Richie Gifoli and Joe Boscia, who blow beautiful harmony through the sax and trumpet. Jimmy Moran has been a basketball manager for two years—and also plays Cupid in our homeroom. I guess you know enough about us now, so we'll close with sending our best wishes to our friends, the Seniors of June '47 and January '48.



HOW THE GIRAFFE GOT HIS SPOTS

(With apologies to R. Kipling, Uncle Remus
and others)

Now a Giraffe
Can never laugh,
And I will tell you why:
Because a giggle cannot wiggle
Up so very high.

When a Giraffe feels gay
He starts to sing and bray,
But the sound is checked
In the bottom of his neck,
And meets the hay coming down the other
way.

All these things just stay inside
And grieve him lots and lots,
Until the poor Giraffe breaks out
In dreadful, dreadful spots!

—Bertha Hazelton

UTTERLY FANTASTIC

The wind howled around the loose shutters, making them cry out into the night. In the living room the lighted candles cast eerie shadows on the gilt-framed picture of a man with a black cape wound around him. I was the only occupant of this house on Minor Sea. No relatives, no friends, just a lonely house settling deeper into the sea-sands with the years. Night by night I would sit in my room upstairs and watch the hungry waves coming crashing and rolling up on the beach. Someday these eerie waves would swallow the entire estate, along with my body.

Tonight, for the first time in my eighty years of living there, the place seemed deadly deserted. I went upstairs, and, while getting ready for bed, went to draw the curtains. Below was the graveyard where all my ancestors were buried. Along the ground and over the graves a strange white mist was creeping, the wind having died down completely. Suddenly out of nowhere, a cry pierced the dead silence. I went downstairs trembling, but found no one. Looking out of the window again, I saw the white mist

taking shape into ghost-like figures.

Then I remembered how, twenty years ago, I had killed five of my remaining relatives in order to seize the estate and the family jewels. I had chained them up in the dungeon and given them poison water to drink—just enough poison so I could watch life slowly ebbing away from them. It had given me great pleasure to watch them die, because now I knew I would have power and wealth. They swore revenge those last days of their lives. Tonight, November 18, 1918 was the night they swore to get revenge. I knew midnight would see the last of me.

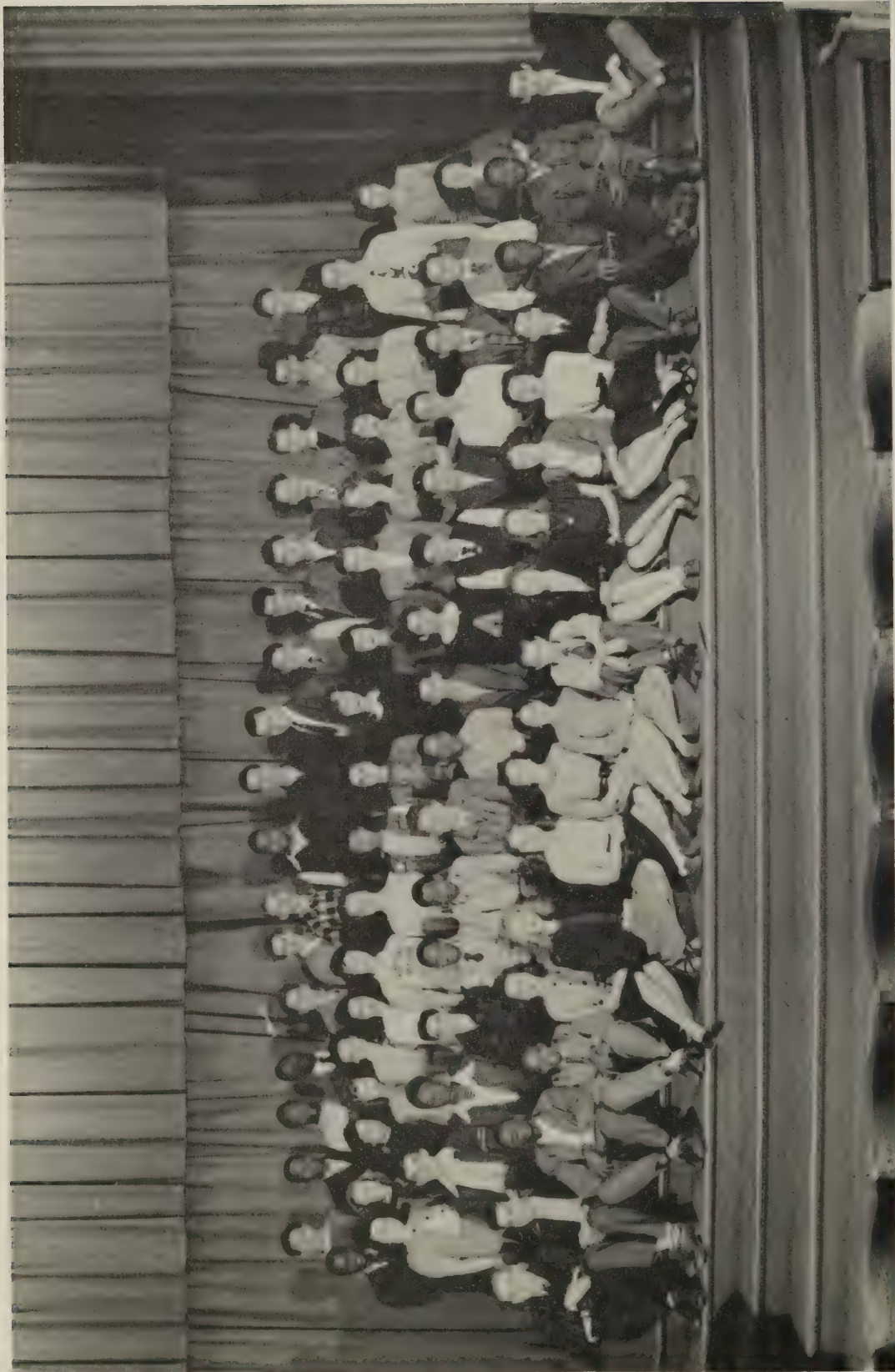
Yes! Now they will come and get me! I can hear them all coming up the stairs calling my name. "Matthew! Matthew! we are coming."

The waves dashed higher and the roar grew immense. The old mansion which had stood for years in glory, toppled and crumbled into the sea.

(This fantastic manuscript was found when the editors of the *Vignette* were frantically trying to meet a deadline, and was translated by Genevieve Hatfield.)



THE CLOWNS



THE CLASS OF JUNE 1949

THE CLOWNS OF JUNE 1949

September 1945 found us Freshies, Class of June 1949, timidly entering the seemingly giant doors of Arts High feeling all green and self-conscious, yet oh! so proud to have finally become launched upon the courses which were henceforth to steer and fit us for our variously chosen careers.

And then, all at once we were in Arts High, and what a thrill it was to tell everyone. Ah, how we loved it all; our new teachers, who seemed to know how much we needed that extra friendly care they gave so freely; the heart-warming welcome of our beloved acting principal, Miss Hamilton; and the good fellowship of the upper classes, all made our first days ones long to be remembered. To dear Miss Emmett, Mrs. Meek, and Miss Kruck, we shall ever be grateful, and pleasantly remember time spent in their homerooms.

Thinking back, it really has been grand for us all to go on together, out of the Freshman Class, to the more glamorous grade of Sophomore, and I for one, like so much to think of all the good times we have shared along the way. It has been such fun knowing all my loyal classmates that I regret that this limited space permits mentioning so very few.

Our stars of the Music Department, such as Janet Oliver, Barbara Ryder, Virginia Smith, Lawrence Miloscia, and Arthur Frielinghaus, represent us in the School Orchestra. To Luis Cubelo go the honors of class songbird, and a big round of applause to

those happy "Nit-Wits," James Mahon, Anthony Paternoster, and Luis Cubelo, for all the little laughs they supply every day. Then there's Dominick Corona of the basketball team.

Now, in our most serious manner we bow to that "Trio of Brains," Marie Jablonski, Lawrence Forgione, and Arthur Frielinghaus, for their brilliance shines over the entire Class of 1949. We still cheer our Freshman Class spelling-bee wonder, Marie, for walking off with the Silver Medal. Atta girl, Marie. It seems Arthur and Lawrence will never get off the Honor Roll. Hang on, boys, we expect it of you. Our capable Student Council representatives, Phyllis Gans, Flora McKnight, Frances Foote, and Philip Williams, all come in for credit for the good work they are doing. And here's a special cheer for our cheer leader, Anne Domenico. It seems such a pity I cannot mention all the swell gals and pals of our class, along with our own Dorothy Gross, Elaine Paulis, Stuart Gold, Lorraine Audubata, Barbara Hughes, and Cecilia Zinno.

The big three, Helen Kane, Barbara Service, and Dolores Perilli are forever getting together in the back of 208 homeroom for some harmonizing. Another musician is Barbara Hughes, who plays the piano.

Now it is time to bring to a close our Sophomore History, with a salute to the past we are proud of, and a wish that we may all go on together happily in the future, remaining grateful to Miss Hamilton for her courageous leadership, and to our teachers and Miss Kruck, our counselor.



THE CLASS OF JUNE 1949

THE CLOWNS

OF JUNE 1949

Last night I had a very exciting and thrilling dream. I dreamt that I went to the Circus. There I met Grace Alfano, Zelma Crowell and Mary Lambro. We got together and decided to go into one of the side shows. There we saw the Tall Lady, Tallrella (Betty Maddalena), who was eight feet in height; the Midget, Shortella (Shirley Pinder), who was two feet high; the Sword Swallow, Swallerita (Rose Zarro), and was she sharp; the Bearded Lady, Bertha (Doris Chaczewska); the Fat Lady, Fatima (Anne Testa), who tilted the scales at 512 pounds; and most thrilling of all Knifesa, the Knife Thrower (Ida Guarino) and her assistant, the brave girl at whom the knives were thrown (Florence Mincey). How could she be so brave?

When we came out of the side show we went to get something to eat and then went into the animal tent to see the elephants, lions, apes, etc.

At another side show we saw Sheila the Snake Charmer (Lolithia Bowman); the Siamese Twins, Carol and Charlotte (Pagano and Locknish); the Fire Eater, Firetta (Monica Whitehead), and last, Estella, the Electric Lady (Theresa Manzella), who would light up for us every once in a while.

When we came out we met Ethel Baldwin, Joan Hughes, John Moore, and Edith Leonardis. They had just come from seeing the Hawaiian dancers, so we went to the tent where the Hawaiian dancers were, purchased our tickets and entered. The place was decorated with a beautiful South Sea background. There were three gorgeous Ha-

waiian dancers (Bessie Smith, Mattie Hewlin, and Katherine Harvey). They had on the original Hawaiian costume, with flowers in their hair, etc. As they danced, it made you feel as if you had really gone to Hawaii for those few minutes. When we left there we thought it was time to go to the Big Tent to see the show.

We got there a little early, but the band was playing and clowns were doing funny things which made everyone laugh. Soon the show began and out came the Ringmistress (Shirley Alexander), introducing Tri-cetta (Jo Ann Ware), the daring equestrienne, who did tricks on a beautiful white horse. When she reached the middle of the ring, she rode the horse as it reared on one leg. Another trick she did was a double somersault in the air, landing back on the horse in the correct position. Wasn't that daring?

Next, the Ringmistress introduced another daring and brave girl, Tigressa (Charlotte Mitchell), the girl who trained the wildest of beasts. She went into a cage with the lions and tigers and made them sit on their stools and purr like kittens. We were all in a trance when she started into the cage with those lions and tigers.

There was a brief intermission and we bought some hot dogs and sodas from a hawker, Marjorie Alders.

Then the Ringmistress introduced the three trapeze flyers, Fannie Jones, Mary Balatsos, and Lillian Ayres. One of the things they did was a triple spin. But before I could see the results I woke up.



THE CLASS OF JANUARY 1950

THE CLOWNS

OF JANUARY 1950

Don't push! Don't shove! There's plenty of room for all to see the Clowns of the January 1950 graduation class in action. All set? Well, let's go!

First off to the big tent where we shall see the main attractions. Right up in front are the Ringmasters, Mrs. Cross and Mr. Clamurro, who play their parts very convincingly. To each snap of their whips they put in order Dominic Della Volle, Ralph Van Dean, William Rowand, and Jimmy Pallitto.

In the shadows of the tent we see some sharp-looking characters with hats pulled down over their faces. They are Frank Cuppari, Larry Myers, and Ralph Lampkin.

Following our spotlight we come across a bunch of glamour girls, Mary Konarski, Valeria Rafalko, Virginia Bundy, and Rita Tozzi, who are grouped around handsome Robert Collani and Bob Powell.

Sitting in a corner are Genevieve Hatfield and Marion Martell, tumblers, with bulging eyes and panting tongues getting

ready for a final spring on a cute little boy, by name Howard McCullough.

While all this is going on Ruth Schoemer is singing to the pianissimo accompaniment of Anthony Staikos and the rest of the band. All this gives us a typical circus atmosphere. Through this noise we hear loud calls of "peanuts, popcorn, and crackerjacks," made by our happy-go-lucky peddlers, Jimmy Devine, John Curry, Laura Tosato and Bennie Morales. Swinging to our right we see Barbara Bland going over her lines for another play.

In a desolate spot, there is a little boy who is pulling out his hair, strand by strand, trying to write all of this in circus lingo. That's yours truly, William Falcone. His feminine assistant, in the bareback rider's costume, is Carol Babriecki.

Every once in a while one of these clowns participates in some school activity, which helps to make this class of January 1950 a big success. We hope to keep up a fine reputation and leave good memories of our class.





THE CLASS OF JANUARY 1950

THE CLOWNS OF JANUARY 1950

As I gaze into the crystal ball, ten years from now I see a circus going on. I am amazed to see my best friend Bertha Hazelton working at the circus. I didn't think she would advance farther than I. She is telling Bernice Broadnax her fortune, that in a week or two she also will be working at the circus as a dancer. Boy, oh boy, what a fine dancer she will make!

I look deeper into the crystal ball, and there is Gasper Petrock, trying to tame a lion and reading a book at the same time. He always did have a way with animals. Faye Pulley is a horseback rider, and a beautiful one at that. Lois Todd seems to be putting on a big hit with the circus manager. Of course everyone knows that the circus manager is Robert Chambers. Oh! look over there, no other than little Philip De Luca. And what do you suppose he is doing—feeding the elephants!

Joe Negri, Philip's assistant, has just made a date with one of the dancers. Frances Euston is in partnership with Robert Chambers. Now they are debating. Frances wants the show to include both men and women. But Robert wants the circus to be under the control of men only. Frances prevails, for she has just hired four strong special policewomen. Behold their broad

shoulders. I imagine Gloria Lowe and Gloria Kimbrough won't be able to get in the side shows free any more, because these women have just arrived. Why, I know these women! They are no other than Coby Patterson, Rose Cooper, Bertha Foster, and Elaine Pigford. I wasn't fooling when I said the women have arrived. Helen Polychrony has just been hired as a barker. You can hear her all over the circus, shouting, "Get your tickets now, while they are cheap! Only sixty cents for one show! Get your tickets now!"

The crystal ball is getting dimmer, but I can still see the circus going on. Dorothy Lensky is being trained to become a tight rope walker. Lillian Fox and Loretta Giannazzo have just been hired as contortionists. Loretta has just made herself look three times taller than her original size. Now she's carrying a pail of water. Oops! I should have said she *was* carrying a pail of water. Lester is the sandwich man. His special trick is sandwiches made of soap. Mary Costella, a tattoo artist, seems very happy. She should be; Louie the midget has just made a date with her.

But now I see, too late, that the crystal ball has faded completely.



SAWDUST SLENDOR

Peanuts, popcorn, crackerjack,
Cotton candy, too.
Ice cream pops, pink lemonade—
These sweets are just a few.

Trapeze artists, acrobats,
And dancing ladies know
That their acts will furnish the spice
That make the circus show.

Elephants, zebras, kangaroos,
Long-legged, horned giraffes,
And of course the little monkeys are
The ones that draw the laughs.

The patrons of the sideshows
See the sights of their lives,
The lady who charms king cobras,
And the man who swallows knives.

Excited crowds are spending,
Milling from tent to tent.
When at home, they wonder
Just where their money went.

The menfolk like the dancers,
And the strong man thrills the girls.
The kiddies love the magician, when
From his sleeve a flag unfurls.

But when sunset colors the "Big Top,"
It brings happiness too—
Happiness to the performers
'Cause circus day is through.

—Dorothy Hartkopf



THE MENAGERIE



THE CLASS OF JUNE 1950

THE MENAGERIE

OF JUNE 1950

If anyone wants to see another Al Jolson, just come up to 420. Jules Berkowitz is a great follower of all his songs and can sing almost as well as the "King of Jazz," himself. A notable duo in our homeroom is Agnes Boyle and Anthony Mariano. Both are popular and can dance extremely well. In our room, too, are personalities such as Joe Mele, who looks very much like Danny Kaye; and Jackie Gelernter, who is interested in radio work and recently has joined the "Radio Workshop." Of course, we must not forget Ronald Harman, our class clown, whose hobby is building models of ships.

Some members of our class have good musical ability. Joe Cruz is a very good trumpet player and Dan Scarpatti is a whiz at the accordion. If you haven't heard Catherine Cherry and Lucy Jones sing yet, you have missed something good. Lucy is also a wonderful piano player.

Sports rate high with most of our class. Donald Tedesco is interested in hunting and fishing. Al Vitiello is a great baseball and boxing fan. Boxing is Dorothy Hartkopf's favorite sport too, and she is a great fan of Charlie Fusari. Dorothy is also a member

of the Art Club. Lawrence Wiese is our competent banker. Barbara Suchy is a member of the Band, Choir, and Dramatic Club.

Clifford Anderson is our basketball star. Walt Disney better watch out when he sees John Cahill and Fred Preuss coming because they are good now and they have three more years to practice.

The next generation will be lucky when they take up math because you know who'll be their teacher—none other than Mattie Ellerbe. If you ever see a girl about five feet four with blonde hair, dancing, you can be sure it's Dorothy Hannon. She is also a Student Council representative and Dramatic Club member.

It seems that William Jones' only ambition is to get married. Active and popular Mario Lardieri is our other Student Council member. Mr. D'Amico is going to have quite a time if Joe Pennachio carries out his wish to learn how to play the trombone. Carol Potiguarno will make some man an efficient and easy-to-look-at secretary. Our Class Detective is Jessie Elliott, who is on the hall patrol.





THE CLASS OF JANUARY 1951

THE MENAGERIE

OF JANUARY 1951

The new term started with a well-prepared freshman class. The very first day, they came with that ready-to-go look in their eyes. (We hope it will still be there when this yearbook comes out.) We received some pleasing answers from the freshmen when we asked them how they liked Arts High. John Purcell said, "I think it's swell." "It's O.K.," replied Joe DeLorenzo and so did Mike Colangelo and many others.

The other day Joe Iovine was up in the library with his friend Charles Lunetta when Miss Gustafson asked Joe if he was one of the college students or belonged to the high school. Confused, he replied, "I go here." Well, we might as well let it out. He's a freshman in 315.

What do we have in our midst? Larry Parks? No, just George England. He was auditioned for the Adams, mimicking Al Jolson, but was rejected because he is under sixteen.

Any time you mention the word "Freshmen" it reminds you of something. Of course you know what it is. The new kids are here and there's plenty of punishment. Ha! Ha! Only this term we Freshmen don't mind it.

One day Carol Carleton was in the lunch room and a Senior said to her, "Hey fresh-

man, hold my books."

Carol replied, "Well, isn't that strange! I was just going to ask you to hold mine."

Do you know that some 1B's have won prizes by entering a contest, already? It was the D.A.R. contest (Daughters of the American Revolution). It involved writing and drawing. Mark Reshkin won second prize, and Lorraine Christman won second honorable mention. Carmine Martino was in the program given for the D.A.R. These are only a few of the Freshmen who have started off on the right foot.

Maybe you have been wondering how we feel about certain things around school. Here is your chance to find out.

1. How do you like Arts High?

"Good as a real circus."

2. How do you like the teachers here?

"We think they are as nice as any teachers we have had elsewhere."

3. How do you like our orchestra?

"Swell! Swell! Wonderful! Need we say more?"

4. How do you like the boys and girls of Arts High?

"We do not know all of them personally. However, so far they are O.K."

5. Are you glad you came to Arts High?

"Yes!!!" is the universal shout.





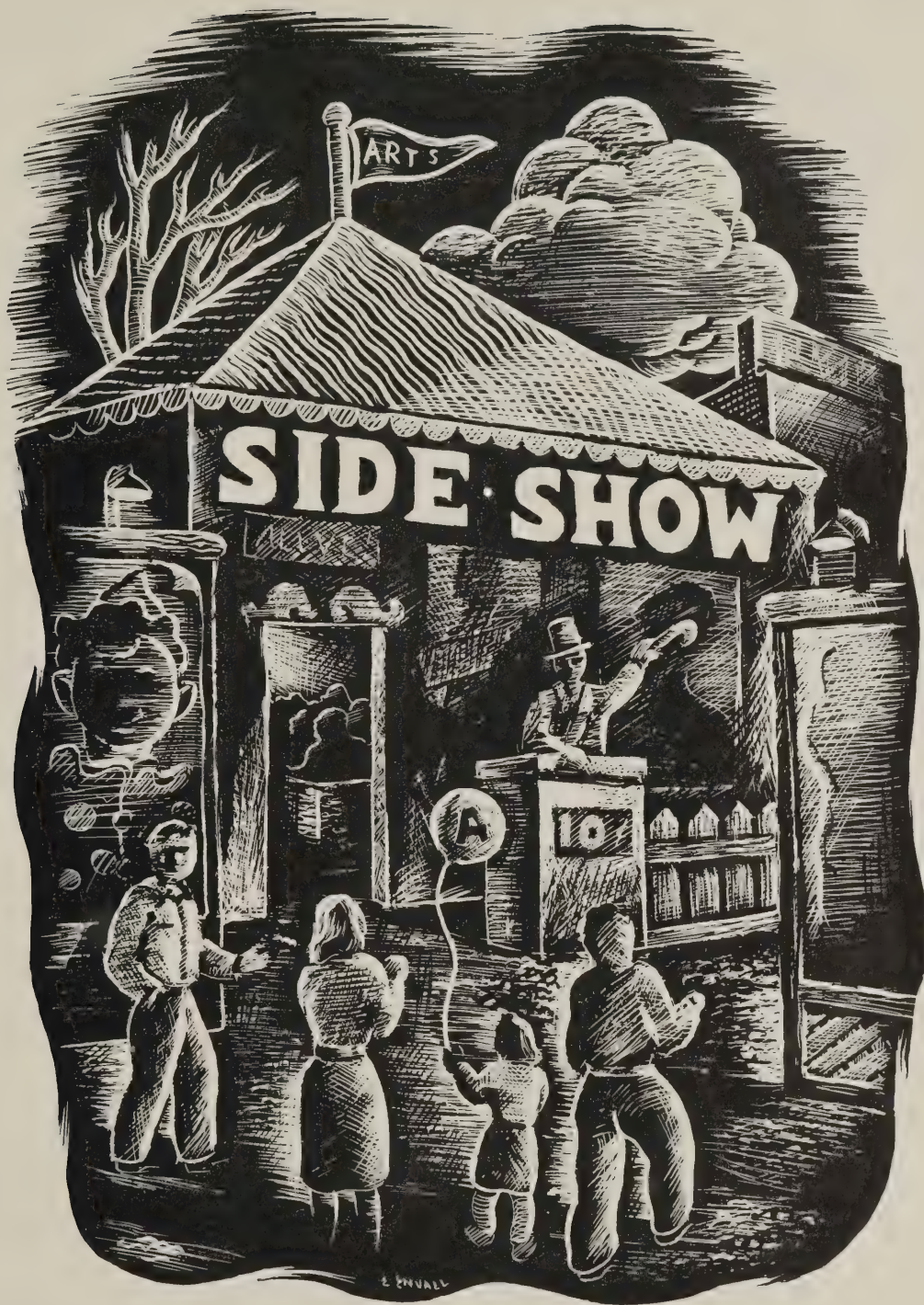
DR. FREDERICK C. SEAMSTER

MISS M. BERNICE HAMILTON



MR. FRED LANDOLPHI





THE SIDE SHOWS



'VIGNETTE' STAFF



Editor - in - Chief Thelma Solomon—Assistant Editor Rose Berkowitz—Literary Editor Miriam Weiner — Assistant Literary Editor Vera Fromkin — Make-up Editor Constance Sedares —Assistant Make-up Editor Lee Farber—Personal Editors Grace Carden and Jeannette Perry—Assistant Personal Editors Lenore Becker and Lois Hantman —Art Editor Edward Envall—Business Editor Angelina Arakas — Typists Therese Noone, Joan Mueller and Audrey Sinclair— Art Advisor Miss Howard; Literary Advisor Mr. Rick- enbacher — Business Advi- sor Mr. Kappstatter.

Editor-in-Chief Thelma Solomon—Assistant Editor Elaine Roth—Layout Mad- eline De Rosa—Other con- tributors change with each monthly issue — Literary Advisor Mr. Rickenbacher —Business Advisor Mr. Kappstatter — Typist Mrs. Kaplan.

'SCOPE' STAFF



STUDENT COUNCIL



There aren't many organizations with the working capacity of the Student Council. Under the direction of Mr. Rickenbacher it has accomplished great things. We thank them for many of our extracurricular activities. Mayor Arthur Holmes — Secretary Thelma Solomon — Treasurer Pauline Bonat—Assistant Treasurer William Falcone.

One of our oldest clubs, the Junior Red Cross, has always done many fine things to help others. For many years they have had the expert supervision of Miss Kruck, whose energy seems inexhaustible. We know the underprivileged kiddies can barely wait for the various holidays when the Red Cross dishes out the goodies. President Elaine Roth—Vice President Frances Foote— Secretary Phyllis Gans — Treasurer Gloria Severini.

RED CROSS





Order in our library is attributed to the fine staff under the direction of Miss Gustafson, our librarian. Members are taught how to keep shelves and files in accurate array. President Ruth Tinney—Vice President Joan Chapman—Secretary Genevieve Hatfield—Treasurer Ruth Schoemer.

LIBRARY GUILD



Here is a club that teaches the technique of broadcasting. The members, under the excellent supervision of Miss Shirley, are taught how to interpret many emotions over the air waves. Several of the talented members are with the Radio Workshop programs broadcast on the air.

RADIO GUILD



BAND



The students of Arts High are proud of the Band, under the direction of Mr. D'Amico. The Band, called the "Greenjackets," almost stole the show in the Community Chest and Armistice Day parades. They have played at our dances and are winning recognition in the city. President Ralph Palmarozza—Vice President Jean Bertl.

The Choir, under the direction of Mr. D'Amico, is Arts High School's largest choral group. The Choir gave one of its most superb performances for the Christmas Fair, singing a series of carols and Handel's "Hallelujah Chorus." President Ethel Davis — Vice President Vera Fromkin.

CHOIR





DRAMATIC CLUB



Talent scouts take notice!
New talent, old talent, especially good talent—we have it all here! Barnum and Bailey haven't anything on us. Everyone is familiar with the delightful plays this group produces. With Miss Shirley's competent direction, how can they help being good?

STAGE CREW



The "prop" men are indispensable to us. Their work behind the scenes is largely responsible for the exceptional assembly programs given here. Miss Hamilton has had a lot to do with their good work. President Angelo De Falco — Vice President Lee Farber — Treasurer William Falcone.



ART CLUB



The Art Club is under the direction of Mr. Landsman. The members are divided into several groups. In their projects of water colors, costume designs, abstractions and dancing costumes they strive for perfection. President Emil Serio—Vice President Donald Sutton — Secretary-Treasurer Rudolph Martin.

The Pottery Club is one of the most creative and newest in our school. This club, under Miss Howe's supervision, enables students to learn the materials connected with ceramics and the complicated process of mold making. President Irene Oleksiak—Secretary Anna Koboveik—Treasurer Lorraine Wierzbicki.

POTTERY





The Spanish Club is for students interested in this foreign language. Miss David, the Spanish teacher, supervises the group. Decorations at the Christmas dance were in lavish Spanish manner. President Vera Fromkin — Vice President Bessie Smith — Secretary Joan Kelly — Treasurer Thelma Solomon.

SPANISH

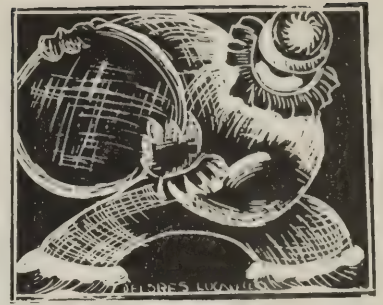


Arts High seems to have grown wings, with the help of Mr. Clamurro. The Aviation Club has made a prominent place for itself. You'll be hearing more and more about it in the future. President Mario Lardieri— Vice President Robert Molchan—Secretary-Treasurer Ferol Linden.

AVIATION



BASKETBALL



Heading the sideshows in the "Big Top" is the Basketball Team. Everyone knows of the top performances they have given. The untiring efforts of the team, Coach Limongello, and the athletic committee, headed by Mr. Rickenbacher, has made all this possible. Captain Arthur Holmes.



Inspiring is what our Cheering Squad is to an audience. They are as important to the team as an elephant is to a circus. Mrs. Cross and the girls have striven to make the squad the delight that it is. Captain Columbia Restaino.

CHEERING SQUAD





Beware! Always have a locker pass with you if you intend to go to your locker during class. The Hall Patrol under Mr. Faber is doing a fine job keeping order in the halls and locker rooms. President Wilbur Gibbons — Vice President Dorothy Zimmer.

HALL PATROL



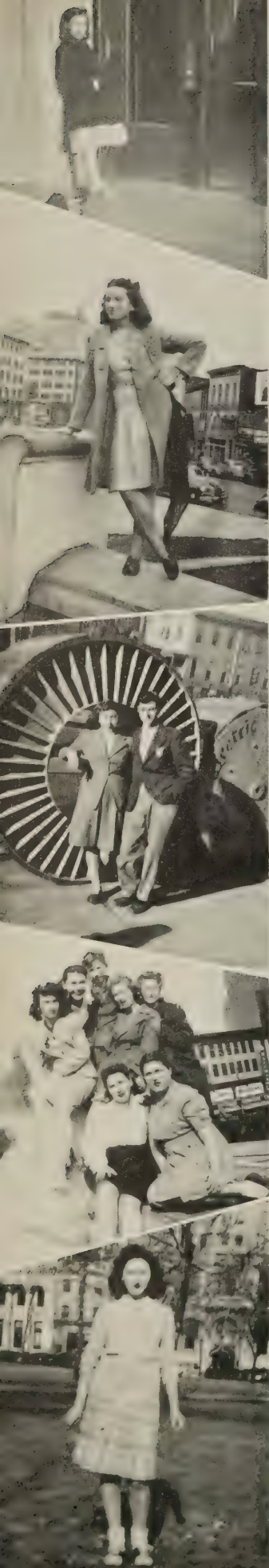
We can attribute the cleanliness of our school to the Janitorial Staff who are always on the job. The Kitchen Staff, under the supervision of Mrs. Knipping, always has tempting lunches waiting for their customers, despite great limitations of space. We appreciate their fine work.

JANITORIAL - KITCHEN





THE BALLYHOO



JOSTENS-GRADUATE HOUSE

34 WALNUT STREET

NEWARK, NEW JERSEY



Official Manufacturers of Arts H.S. Rings



THE GIFT HOUSE

An Informal Shop of Distinction
927 South 17th Street near Clinton Avenue
Newark 8, New Jersey
Telephone: ESsex 2-3173

Everything for Gift-Giving
Gifts Curios Cards Favors
Gift-Wraps Stationery Party Goods Knick-Knacks



FEATURING
Laybassets Party Planning Service
GLORIA JOAN WHITTAM
OPEN EVENINGS



ROSEVILLE SODA SHOP

Breakfast & Luncheon Served
Cars - Dolls - Toys - Magazines
Papers and Novelties

*Everything that you want is sold
at this wonderful place*

Safety Patrol Equipment - Costumes
Phone Market 2-5114

GRAUBARD'S

266 Mulberry St. Newark 5, N. J.

*School and Band Uniforms
of Distinction*

EHRlich'S

Jewelers Opticians
Diamonds Eyes Examined
Watches Glasses Fitted
Expert Repairing Lenses Replaced
584 ORANGE ST., NEWARK, N. J.
Opposite Woolworth's
Tel. Humboldt 2-5389

Conmar Congratulates
The Graduating Class of
June 1947
and January 1948
at Arts High School

CONMAR PRODUCTS CORP.

140 THOMAS STREET
NEWARK, N. J.

*Home of the
"CONMAR MAJOR ZIPPER"*





BUDDY RUTKIN, INC.

PHOTO SUPPLIES

CAMERAS - RADIO - HOME APPLIANCES

32-34 WILLIAM STREET

NEWARK 2, N. J.



DRAKE COLLEGE

915 BROAD STREET

NEWARK, N. J.



VARIETY MARKET

805 Summer Avenue
Newark, New Jersey

DORN & KIRSCHNER

*BAND INSTRUMENT CO.
EXPERT REPAIRING*

77 Springfield Avenue
Newark, N. J.

INDUSTRIAL LACQUER & CHEMICAL CORP.

2 Avenue C
Newark, N. J.

EDWARD O'DEVEN



**SINGER SEWING
MACHINE CO.**

147 Halsey Street

Newark, N. J.

Phone Market 2-7485



PRENTIS CLOTHES



CARSON CAKE CO.

160 ELM STREET

NEWARK, N. J.

MARKET 3-5723

**ALDERNEY
DAIRY CO.**

26 Bridge Street Newark, N. J.

Market 2-3000

*Best Wishes to the Class of
JUNE 1947
from*

**MR. and MRS.
H. SOLOMON**

LISS PHARMACY
794 Mt. Prospect Avenue
Newark, N. J.

***Artists
Supply Service***

Full Line of Artists' Materials
For Fine and Commercial Artists
Picture Framing

556 High Street Newark, N. J.
Tel. Market 2-6219

**MR. and MRS.
GEORGE HENDLER
and
FAMILY**

**MR. and MRS.
JOHN MacNULTY**





**BOOTS, GUY,
and SCOTT ORLANIS**

ROBERT SUPPLY CO.

Wholesale Toys and Appliances

1 Mapes Avenue
Newark, N. J. Waverly 3-7772

**JAY-CEE
CONTRACTING CO.**

212 South Street
Newark 3, N. J.

General Contractors

Market 3-3915

KIRMS PRINTING CO.

SUNBEAM FOOD STORE

LEO HOPP PHARMACY

The Rexall Store
Phone HU. 3-9420 440 Orange St.
Newark, N. J.

**CLINTON HILL
MEAT MARKET**

479 Clinton Avenue
Newark, New Jersey

Present and Future

*It cost me lots of money,
But I wrote in every book,
Though to you it may seem funny,
This little space I took.*

*I'm wishing all my classmates
The best the world can hold,
As they're going through the Arts
High gates
To find their pot of gold.*

*Seniors come, and (yes) some go.
We may not be the best,
But I hope we, all the answers
know,
And pass our final test.*

*Yes, seniors come, and seniors go,
And as the years go by,
I'm wishing everyone (ahead)*

*Sweet memories to crown your head,
Sweet memories of dear Arts High.*

*Congratulations to all Seniors,
Present and Future.*

—ANGELINA ARAKAS

ROBERT YUNDZEL



THE SIROCCO, Inc.

*ALWAYS THE SMART PLACE
TO DINE*

Route 6 Rockaway, N. J.

Who is the
**"Voice with
a Smile?"**



A GIRL very much like you—perhaps she lives on your block or went to your school. She's friendly, wants to get ahead, and takes pride in a job that counts in her community.

She dresses well, too, on a salary that is the highest in telephone history. Yes, she likes it here—the interesting work, the pleasant surroundings, the feeling of working with young people like herself.

You will like it here, too. And your Vocational Guidance Director can tell you how easy it is to become a "Voice with a Smile" after you graduate. Ask her today.

*New Jersey Bell
Telephone Company*





BOOSTERS

Harry Jeanmuleas
 John Marauec
 Reggie Reeks
 Luis C. Fernandez
 Joe Cavicchi
 Emil Adler
 Philip Williams
 Aurelio Amabile
 Paul and Albert
 Teddy Sawicki
 Carl (the janitor)
 Joe Pennachio
 Joe Mele
 Fred Preuss
 Kilroy
 Joseph Angello
 Patricia Barrett
 Fred Bossert
 Mary McGrain
 Audrey Sinclair
 Marjorie Hay
 Florence Ciccone
 Joan Mueller
 Margaret Giuliano
 Dolores Engel
 Eddy, too
 Rosalie Coelho
 Jimmy Hart
 Angie
 Norman Frey
 Jeannie Aquaviva
 George Boucouvales
 Pepedi
 Doris Plaplan
 Harold Stark
 Hopekess Nabdek
 Bob Himmel
 Mr. and Mrs. Mike Arakas
 Rose Berkowitz
 Cris
 Ricardo Krushka
 Mr. and Mrs. J. Klein
 Al N. Currall
 Bud Finley
 Genevieve Whitehead
 Andy Antonelli
 Young and Innocent
 Carmine Vitale
 Elaine Adams
 Anthony Nardone
 Mr. and Mrs. B. Cooper
 Georgie Raft
 Nick Fallucca
 Kay Boucouvales
 Charles Cooper



Al Vitiello
 Walter Kerner
 Jack Trimpin
 Mr. R. Perry
 Steve Siska
 Fife Ulul
 Jennie Ciampi
 Pat Moon
 Al De Vecchio
 John Margeates
 Nicky Ciccone
 Pebbles Scherr
 Larry Forgione
 Ramon Wernikowski
 Richard Frohlich
 Bob Powell
 Martin Baron
 Bill Buhick
 Mr. G. Peterson
 Ralph Blanche
 Sal Solomine
 Fred Mankowitz
 Albert Di Antonio
 Mr. J. W. Lowry
 Gwoopee
 Rosalie Ciccone
 Mel Appel
 Al Licht
 Tee Noone
 Ginny Holzhauser
 Emil Dupont
 Mr. and Mrs. Marvin Wach
 Florence Furness
 Elizabeth Sinisi
 Myra Weiss
 Honey Noone
 Betty Iacobelli
 Mr. and Mrs. H. A. Whitehe
 Bobby and Harvey
 Blondceil Caldwell
 Marge Clement
 Eddy and Barbara
 Nick Antonios
 William Barlow
 Mr. and Mrs. W. Adams
 Betty Jean Cokeley
 Lois Hantman
 Lee Farber
 Mr. and Mrs. A. Farber
 Sey Farber
 Mikey
 William J. Wojcik
 Art Williams
 Colleen Cole
 Butch Rebar

